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| Mamma Song |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner / Novice | . |
| **Choreographer:** | Silvia Schill (DE) - November 2016 |
| **Music:** | Mamma Song - Cody Jinks |
| . |

**The dance starts with the singing**

**Chassé R, Rock Back, Chassé L, Rock Back**

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| --- | --- |
| 1&2 | Step RF to right side, LF beside RF, step RF to right side |

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| --- | --- |
| 3-4 | LF step back, lift right heel and weight back on RF |

|  |  |
| --- | --- |
| 5&6 | Step LF to left side, RF beside LF, step LF to left side |

|  |  |
| --- | --- |
| 7-8 | RF step back, lift left heel and weight back on LF |

**Restart: In the 4th passage (3 o’clock) and in the 11th passage (6 o’clock) - break up and start from the beginning**

**Step Lock, Step Lock Step, Rock Forward, Chassé ¼ turn L**

|  |  |
| --- | --- |
| 1-2 | RF step forward, LF cross behind RF |

|  |  |
| --- | --- |
| 3&4 | RF step forward, LF cross behind RF, RF step forward |

|  |  |
| --- | --- |
| 5-6 | LF step forward, RF lift up, weight back on RF |

|  |  |
| --- | --- |
| 7&8 | ¼ turn left and step LF to left side, RF beside LF, step LF to left side (9 o’clock) |

**Weave With Point, Cross, Back With ¼ Turn L, Coaster Step**

|  |  |
| --- | --- |
| 1-2 | RF cross over LF, step LF to left side |

|  |  |
| --- | --- |
| 3-4 | RF cross behind LF, tap left toe to left side |

|  |  |
| --- | --- |
| 5-6 | LF cross over RF, step back with RF with ¼ turn to left side |

|  |  |
| --- | --- |
| 7&8 | Step back with LF, RF beside LF, LF step forward (6 o’clock) |

**Restart: In the 7th passage (3 o’clock) and in the 14th passage (6o’clock) - break up and start from the beginning**

**Rock Forward R, Shuffle ½ Turn R, Heel Grind ¼ Turn L, Coaster Step**

|  |  |
| --- | --- |
| 1-2 | RF step forward, lift left heel, weight back on LF |

|  |  |
| --- | --- |
| 3&4 | ¼ turn right and step RF to right side, LF beside RF (weight on LF) ¼ turn right, RF step forward (12 o’clock) |

|  |  |
| --- | --- |
| 5-6 | The left heel set down in front (toes pointing to the right side) - ¼ turn left (twist the toes with) and step back with RF (9 o’clock) |

|  |  |
| --- | --- |
| 7&8 | LF step back, RF beside LF, LF step forward |

**Start again and happy dancing!**

**For any errors in the translation there is no guarantee!**

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