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| Me Too |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kim Meiss (USA) - August 2016 |
| **Music:** | Me Too - Meghan Trainor |
| . |

**#32 count intro, Dance starts on lyrics**

**STEP POINTS, SAILOR TURN, SCUFF, STEP**

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| 1,2 | Step forward on R, point L to left |

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| 3,4 | Step forward on L, point R to right |

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| 5&6 | R Sailor step making 1/4 turn R (3:00) |

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| 7,8 | Scuff left, Step forward left |

**HITCH, STEP-HITCH-STEP, SAMBA TURN, CROSS, HIPS**

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| 1 | Step R foot up to left heel/ at same time hitch the left knee |

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| --- | --- |
| 2&3 | Step slightly forward onto L, Step onto R/hitching Left, Step Left (keeping L slightly ahead of R) |

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| 4&5 | [1/8 turn R] Step forward R, [1/8 turn R] Step on the ball of L, Recover R (6:00) |

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| 6 | Cross L in front of R |

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| 7,8 | Step R to side with exaggerated hip bump R(7),Hip bump L (8) |

**(optional styling: L hand wraps R fist overhead on 7, Hold 8)**

**WIZARDS\*, ROCK RECOVER COASTER**

|  |  |
| --- | --- |
| 1,2& | Step right diagonally forward, lock left behind, step right forward |

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| --- | --- |
| 3,4& | Step left diagonally forward, lock right behind, step left forward |

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| 5,6 | Rock R, Recover L |

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| --- | --- |
| 7&8 | Right coaster step |

**ROCK RECOVER, 3/4 TURN LEFT, SAILOR, TOUCH, SHOULDER ROLL**

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| --- | --- |
| 1,2 | Rock L, Recover R |

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| --- | --- |
| 3,4 | [1/4 turn left] Step L to side (3:00), [1/2 turn left] Step R (9:00) |

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| 5&6 | Left Sailor shuffle |

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| 7,8 | Touch R beside Left foot, Roll the R shoulder back |

**TAG --AFTER COMPLETING WALL 3--Facing 3:00 (instrumental)**

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| --- | --- |
| 1,2, 3&4 | [slightly angling left] Rock R forward, Recover L, [Square to 3:00] R coaster step |

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| --- | --- |
| 5,6 | [slightly angling right] Rock L forward, recover R |

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| --- | --- |
| 7,8 | [slightly angling left] Step left, touch R beside the L foot |

**\*Choreographer's Note: The dance was originally written with wizards (1,2&) in Section 3. This feels completely "in the pocket" when matched with the lyrics "If I was you..." However, on some walls it feels more natural to just do shuffles (1&2). Let's leave it to dancer's discretion.**

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**Last Update – 31st Jan 2017**