|  |  |
| --- | --- |
| Until Good Gets Here |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Gary O'Reilly (IRE) - October 2016 |
| **Music:** | Good Gets Here - Toby Keith : (iTunes) |
| . |

**#32 count intro after the first heavy beat on the word “makes”**

**Section 1: Side, Kick, Side, Kick, Grapevine R**

|  |  |
| --- | --- |
| 1 2 | Step right to right side (1), kick left forward across right (2) |

|  |  |
| --- | --- |
| 3 4 | Step left to left side (3), kick right forward across left (4) |

|  |  |
| --- | --- |
| 5 6 | Step right to right side (5), cross left behind right (6) |

|  |  |
| --- | --- |
| 7 8 | Step right to right side (7), touch left next to right (8) |

|  |
| --- |
|  |

**Section 2: Side, Kick, Side, Kick, Grapevine 1/4 L Scuff R**

|  |  |
| --- | --- |
| 1 2 | Step left to left side (1), kick right forward across left (2) |

|  |  |
| --- | --- |
| 3 4 | Step right to right side (3), kick left forward across right (4) |

|  |  |
| --- | --- |
| 5 6 | Step left to left side (5), cross right behind left (6) |

|  |  |
| --- | --- |
| 7 8 | ¼ turn left stepping forward on left (7), scuff right forward (8) (9:00) |

**Section 3: R Rocking Chair, R Pivot ½ L, Walk R-L**

|  |  |
| --- | --- |
| 1 2 | Rock forward on right (1), recover on left (2) |

|  |  |
| --- | --- |
| 3 4 | Rock back on right (3), recover on left (4) |

|  |  |
| --- | --- |
| 5 6 | Step forward on right (5), pivot ½ turn left (6) (3:00) |

|  |  |
| --- | --- |
| 7 8 | Step forward right (7), step forward left (8) |

**Section 4: R Stomp, Toe Fan Out-In-Out, L Stomp, Toe Fan Out-In-Out**

|  |  |
| --- | --- |
| 1 2 | Stomp right forward (1), fan right toe out (2) |

|  |  |
| --- | --- |
| 3 4 | Fan right toe in (3), fan right toe out (4) |

|  |  |
| --- | --- |
| 5 6 | Stomp left forward (5), fan left toe out (6) |

|  |  |
| --- | --- |
| 7 8 | Fan left toe in (7), fan left toe out (8) (3:00) \* Tag at the end of wall 3 (9:00) |

**Tag: at the end of wall 3 (9:00) –**

**The Tag is a repetition of the first 16 counts of the dance without the ¼ turn L & scuff.**

**Section 1: Side, Kick, Side, Kick, Grapevine R**

|  |  |
| --- | --- |
| 1 2 | Step right to right side (1), kick left forward across right (2) |

|  |  |
| --- | --- |
| 3 4 | Step left to left side (3), kick right forward across left (4) |

|  |  |
| --- | --- |
| 5 6 | Step right to right side (5), cross left behind right (6) |

|  |  |
| --- | --- |
| 7 8 | Step right to right side (7), touch left next to right (8) (9:00) |

|  |
| --- |
|  |

**Section 2: Side, Kick, Side, Kick, Grapevine L**

|  |  |
| --- | --- |
| 1 2 | Step left to left side (1), kick right forward across left (2) |

|  |  |
| --- | --- |
| 3 4 | Step right to right side (3), kick left forward across right (4) |

|  |  |
| --- | --- |
| 5 6 | Step left to left side (5), cross right behind left (6) |

|  |  |
| --- | --- |
| 7 8 | Step left to left side (7), touch right next to left (8) (9:00) |

**Dedicated to all the dancers, in particular the new beginners, who attended Avril Clerkson’s 20th Anniversary Celebration in Scotland.**

**Contact: oreillygary1@eircom.net**