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| Dance For Me Cha Cha |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | EWS Winson (MY) - December 2016 | | | | |
| **Music:** | Dance For Me - Florida Georgia Line | | | | |
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**Intro: 32 counts in (approx. 18 sec)**

**#1 (1-8) R Side, L Cross Rock & Recover, L Side Chasse, R Cross Rock & Recover, R Chasse ¼ (R)**

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| 1-3 | Weight on LF: Step RF to R side (1), cross rock LF over RF (2), recover weight on RF (3) 12.00 |

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| 4&5 | Step LF to L side (4), close RF beside LF (&), step LF to L side (5) 12.00 |

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| 6-7 | Cross rock RF over LF (6), recover weight on LF (7) 12.00 |

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| 8&1 | Step RF to R side (8), close LF beside RF (&), turn ¼ R stepping RF forward (1) 3.00 |

**#2 (9-16) L Pivot ½ (R), ¼ (R) with L Side, R Together, L-R-L Hip Sways, R Cross Rock & Recover, 1/8 (L) with R Back**

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| 2-3 | Step LF forward (2), turn ½ R over R shoulder (3) 9.00 |

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| 4& | Turn ¼ R stepping LF to L side (4), close RF together with LF (&) 12.00 |

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| 5-7 | Step LF to L side swaying hips to L side (5), sway hips to R side (6), sway hips to L side (7) 12.00 |

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| 8&1 | Cross rock RF over LF (8), recover weight on LF (&) \*\*\*, turn 1/8 L stepping RF back (1) 10.30 |

**Restart here on Wall 2 until counts 8&, facing 9.00 o’clock.**

**#3 (17-24) L Back, ½ (R) with R Forward, L Forward Shuffle, R Forward & Hip Bumps, L Back Shuffle**

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| 2-3 | Step LF back (2), turn ½ R over R shoulder stepping RF forward (3) 4.30 |

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| 4&5 | Step LF forward (4), close RF next to LF (&), step LF forward (5) 4.30 |

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| 6&7 | Step RF forward bumping hips forward (6), bump hips back (&), bump hips forward (7) 4.30 |

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| 8&1 | Step LF back (8), close RF next to LF (&), step LF back (1) 4.30 |

**#4 (25-32) ¼ (R) with R Side, L Side Point, ¼ (L) with L Step & R Flick, R Forward Shuffle, Cha Cha Arc 5/8 (L)**

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| &2-3 | Turn ¼ R stepping RF to R side (&), point L toes to L side (2), turn ¼ L stepping LF in place and flicking RF back (3) 4.30 |

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| 4&5 | Step RF forward (4), close LF next to RF (&), step RF forward (5) 4.30 |

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| 6&7& | Turn 1/8 L stepping LF forward (6), lock RF behind L heel (&), turn ¼ L stepping LF forward (7), lock RF behind L heel (&) 12.00 |

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| 8 | Turn ¼ L stepping LF forward (8) \*\*\* 9.00 |

**Tag here at the end of Wall 6. Begin the dance again facing 9.00 o’clock.**

**Hold X2**

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| 1-2 | Just hold for 2 counts (1-2) |

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