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| 12 Step Program For Love |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Lisa McCammon (USA) - December 2016 |
| **Music:** | 12 Step Program (Of Love) - D.D. Alan |
| . |

**#32 count intro**

**Dance rotates counterclockwise; Start weight on L crossed over R**

**S1: SIDE STRUT, BACK ROCK, RECOVER, SIDE, BEHIND, SIDE, CROSS**

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| --- | --- |
| 1-4 | Touch R toes to side, drop heel, taking weight; rock back L, recover R |

|  |  |
| --- | --- |
| 5-8 | Step L to side, step R behind, step L to side, cross R |

**S2: SIDE STRUT, BACK ROCK, RECOVER, SIDE, BEHIND, SIDE, CROSS**

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| --- | --- |
| 1-4 | Touch L toes to side, drop heel, taking weight; rock back R, recover L |

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| --- | --- |
| 5-8 | Step R to side, step L behind, step R to side, cross L \*\*RESTART |

**S3: SIDE STRUT, BACK ROCK, RECOVER, STEP, BRUSH, CROSS ROCK, RECOVER RIGHT ¼**

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| 1-4 | Touch R toes to side, drop heel, taking weight; rock back L, recover R |

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| 5-6 | Step L to side, brush R |

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| 7 | Cross rock R |

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| 8 | Recover L whilst turning right ¼ [3] keeping weight on L ball |

**S4: STEP, BRUSH, STEP, BRUSH; RUN, RUN, RUN, (TURNING ½ RIGHT), HOLD**

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| 1-4 | Step forward R, brush L, step forward L, brush R |

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| --- | --- |
| 5-6-7 | Turning right ½ total [9], step forward R, L, R |

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| --- | --- |
| 8 | HOLD |

**S5: STEP, TOUCH, KICK-BALL-CHANGE; DIP, DIP**

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| --- | --- |
| 1-2 | Step forward L, touch R next to L ("home") |

|  |  |
| --- | --- |
| 3&4 | Kick R forward, step R home, step L home |

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| --- | --- |
| 5-6 | Step R to side bending knees slightly, straighten, touching L toes slightly forward |

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| --- | --- |
| 7-8 | Step L to side bending knees slightly, straighten, touching R toes slightly forward |

**S6: BACK, TOUCH, BACK, TOUCH; SIDE ROCK, RECOVER, CROSS ROCK, RECOVER**

|  |  |
| --- | --- |
| 1-4 | Step back R, touch L home, step back L, touch R home |

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| --- | --- |
| 5-8 | Side rock R, recover L, cross rock R, recover L |

**RESTART after 16 counts during 5th repetition facing [12]**

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