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| A Show of Burlesque |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Wil Bos (NL) - December 2016 | | | | |
| **Music:** | Burlesque (feat. Klara Ellas) - Andreas Schuller : (Album: Burlesque) | | | | |
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**Intro: 16 counts beat**

**S1: Charleston, Fwd, Sweep, Kick, Shuffle ½ L**

|  |  |
| --- | --- |
| 1-4 | RF step forward, LF sweep and kick forward, LF sweep and step back, RF sweep and point back |

|  |  |
| --- | --- |
| 5-6 | RF step forward, LF sweep and kick forward |

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| --- | --- |
| 7&8 | LF ¼ left step side, RF step beside, LF ¼ left step forward [6] |

**S2: Pivot ¼ L, Cross Shuffle, Hinge ½ R, Cross Samba**

|  |  |
| --- | --- |
| 1-2 | RF step forward, R+L ¼ turn left |

|  |  |
| --- | --- |
| 3&4 | RF cross over, LF step side, RF cross over |

|  |  |
| --- | --- |
| 5-6 | LF ¼ right step back, RF ¼ right step side |

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| --- | --- |
| 7&8 | LF cross over, RF rock side, LF recover [9] |

**S3: Mambo Fwd, Mambo Bkw, Side Mambo Cross x2**

|  |  |
| --- | --- |
| 1&2 | RF rock forward, LF recover, RF step slightly back |

|  |  |
| --- | --- |
| 3&4 | LF rock back, RF recover, LF step slightly forward |

|  |  |
| --- | --- |
| 5&6 | RF rock side, LF recover, RF cross over |

|  |  |
| --- | --- |
| 7&8 | LF rock side, RF recover, LF cross over [9] |

**S4: Rock Fwd Recover, Triple ¾ R, Fwd, Scuff Ball Step, Fwd**

|  |  |
| --- | --- |
| 1-2 | RF rock forward, LF recover |

|  |  |
| --- | --- |
| 3&4 | RF ½ right step forward, LF step beside, RF ¼ right step forward |

|  |  |
| --- | --- |
| 5 | LF step forward |

|  |  |
| --- | --- |
| 6&7 | RF scuff, RF step beside on ball foot, LF step forward |

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| --- | --- |
| 8 | RF step forward [6] |

**S5: Walk Fwd ⅛ R x2, Shuffle ¼ R (x2)**

|  |  |
| --- | --- |
| 1-2 | LF ⅛ right step forward, RF ⅛ right step forward |

|  |  |
| --- | --- |
| 3&4 | LF ⅛ right step forward, RF step beside, LF ⅛ right step forward |

|  |  |
| --- | --- |
| 5-6 | RF ⅛ right step forward, LF ⅛ right step forward |

|  |  |
| --- | --- |
| 7&8 | RF ⅛ right step forward, LF step beside, RF ⅛ right step forward [6] |

**S6: Jazz Box Touch, Out Out, In In**

|  |  |
| --- | --- |
| 1-4 | LF cross over, RF step back, LF step side, RF touch beside |

|  |  |
| --- | --- |
| 5-6 | RF step right forward (out), LF step side (out) |

|  |  |
| --- | --- |
| 7-8 | RF step back to center (in), LF step beside (in) [6] |

**S7: Walk Fwd ⅛ L x2, Shuffle ¼ L (x2)**

|  |  |
| --- | --- |
| 1-2 | RF ⅛ left step forward, LF ⅛ left step forward |

|  |  |
| --- | --- |
| 3&4 | RF ⅛ left step forward, LF step beside, RF ⅛ left step forward |

|  |  |
| --- | --- |
| 5-6 | LF ⅛ left step forward, RF ⅛ left step forward |

|  |  |
| --- | --- |
| 7&8 | LF ⅛ left step forward, RF step beside, LF ⅛ left step forward [6] |

**S8: Jazz Box ¼ R, Out Out, In In**

|  |  |
| --- | --- |
| 1-4 | RF cross over, LF ¼ right step back, RF step side, LF step forward |

|  |  |
| --- | --- |
| 5-6 | RF step right forward (out), LF step side (out) |

|  |  |
| --- | --- |
| 7-8 | RF step back to center (in), LF step beside (in) [9] |

**Start again**

**Bridge 1: After the 1st wall [9]:**

**Rocking Chair**

|  |  |
| --- | --- |
| 1-4 | RF rock forward, LF recover, RF rock back, LF recover |

**Tag + Restart: Dance the 3rd wall up to and including count 32 (count 8 of the 4th section), then:**

**Rock Fwd Recover, Coaster**

|  |  |
| --- | --- |
| 1-2 | LF rock forward, RF recover |

|  |  |
| --- | --- |
| 3&4 | LF step back, RF together, LF step forward |

**and start again**

**Bridge 2: After the 4th wall [9]: The beat drops out, continue dancing on the same pace.**

**Pivot ½ L, Fwd, Hold, Toe Strut Fwd x2**

|  |  |
| --- | --- |
| 1-4 | RF step forward, R+L ½ turn left, RF step forward, hold |

|  |  |
| --- | --- |
| 5-8 | LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [3] |

**Pivot ½ R, ⅛ R Fwd, Hold, Toe Strut Fwd x2**

|  |  |
| --- | --- |
| 1-4 | LF step forward, L+R ½ turn right, LF ⅛ right step forward, hold |

|  |  |
| --- | --- |
| 5-8 | RF step forward on toes, RF heel down, LF step forward on toes, LF heel down [10.30] |

**Pivot ½ L, Fwd, Hold, Toe Strut Fwd x2**

|  |  |
| --- | --- |
| 1-4 | RF step forward, R+L ½ turn left, RF step forward, hold |

|  |  |
| --- | --- |
| 5-8 | LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [4.30] |

**Pivot ½ R, ⅛ R Side, Hold, Behind, Hold, Side, Hold**

|  |  |
| --- | --- |
| 1-4 | LF step forward, L+R ½ turn right, LF ⅛ right step side, hold |

|  |  |
| --- | --- |
| 5-8 | RF cross behind, hold, LF step side, hold [12] |

**Sync. Jazz Box, Hold, Cross, Hold, Point, Hold**

|  |  |
| --- | --- |
| 1-4 | RF cross over, LF step back, RF step side, hold |

|  |  |
| --- | --- |
| 5-8 | LF cross over, hold, RF point side, hold [12] |

**Sync. Jazz Box, Hold, Cross, Hold, Point, Hold**

|  |  |
| --- | --- |
| 1-4 | RF cross over, LF step back, RF step side, hold |

|  |  |
| --- | --- |
| 5-8 | LF cross over, hold, RF point side, hold [12] |

**Walk Fwd ⅛ R x2, Shuffle ¼ R (x2)**

|  |  |
| --- | --- |
| 1-2 | RF ⅛ right step forward, LF ⅛ right step forward |

|  |  |
| --- | --- |
| 3&4 | RF ⅛ right step forward, LF step beside, RF ⅛ right step forward |

|  |  |
| --- | --- |
| 5-6 | LF ⅛ right step forward, RF ⅛ right step forward |

|  |  |
| --- | --- |
| 7&8 | LF ⅛ right step forward, RF step beside, LF ⅛ right step forward [12] |

**Jazz Box, Out Out, In In**

|  |  |
| --- | --- |
| 1-4 | RF cross over, LF step back, RF step side, LF step forward |

|  |  |
| --- | --- |
| 5-6 | RF step right forward (out), LF step side (out) |

|  |  |
| --- | --- |
| 7-8 | RF step back to center (in), LF step beside (in) [12] |

**Ending: Dance the 5th wall up to and including count 31 (count 7 of the 4th section) and end with:**

|  |  |
| --- | --- |
| 8 | L+R ½ turn right [12] |

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