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| --- | --- |
| Be In Love |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Novice | . |
| **Choreographer:** | Silvia Schill (DE) & Tobias Jentzsch (DE) - January 2017 |
| **Music:** | I Fell In Love - Carlene Carter |
| . |

**Start after 32 counts**

**Grapevine R with Scuff, Grapevine 1/4 Turn L with Scuff (9 o’clock)**

|  |  |
| --- | --- |
| 1-2 | Step RF to right, cross LF behind RF |

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| --- | --- |
| 3-4 | Step RF to right, brush left heel beside RF over the floor |

|  |  |
| --- | --- |
| 5-6 | Step LF to left, cross RF behind LF |

|  |  |
| --- | --- |
| 7-8 | Step LF forward with a ¼ turn left (9 o’clock), brush right heel beside LF over the floor |

**Step Lock Step Brush, Step Lock Step Brush**

|  |  |
| --- | --- |
| 1-2 | Step right diagonally forward with RF, cross LF behind RF |

|  |  |
| --- | --- |
| 3-4 | Step right diagonally forward with RF, LF swinging forward beside RF |

|  |  |
| --- | --- |
| 5-6 | Step left diagonally forward with LF, cross RF behind LF |

|  |  |
| --- | --- |
| 7-8 | Step left diagonally forward with LF, RF swinging forward beside LF |

**Restart: in the 5th passage on 9 o’clock and in the 14th passage on 6 o’clock stop here and start again from the beginning**

**Step 1/2 Turn L (3 o’clock) Step Hold, 1/2 Turn R (9 o’clock) 1/2 Turn R (3o’clock) Step Hold**

|  |  |
| --- | --- |
| 1-2 | RF step forward doing a ½ turn left onto balls (3 o’clock) |

|  |  |
| --- | --- |
| 3-4 | RF step forward and hold |

|  |  |
| --- | --- |
| 5-6 | LF step back doing a ½ turn right (9 o’clock), RF step forward doing a ½ turn right (3 o’clock) |

|  |  |
| --- | --- |
| 7-8 | LF step forward and hold |

**Step Touch with Clap, Back Touch with Clap, Back Touch with Clap, Step Scuff**

|  |  |
| --- | --- |
| 1-2 | Step right diagonally forward with RF, tap left toe beside RF and clap with the hands |

|  |  |
| --- | --- |
| 3-4 | Step back left diagonally with LF, tap right toe beside LF and clap with the hands |

|  |  |
| --- | --- |
| 5-6 | Step back right diagonally with RF, tap left toe beside RF and clap with the hands |

|  |  |
| --- | --- |
| 7-8 | Step left diagonally forward with LF, brush right heel over the floor forward |

**Start again and happy dancing!**

**For any errors in the translation there is no guarantee!**

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