|  |  |
| --- | --- |
| Two Guys |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Tina Argyle (UK) - January 2017 |
| **Music:** | Two Guys - Amie Knight : (Single - iTunes) |
| . |

**Count In : 32 counts from start of track - start dancing with lyrics.**

**S1: Right Kick Ball Change, Toe Strut. Left Kick Ball Change, Toe Strut.**

|  |  |
| --- | --- |
| 1&2 | Kick right fwd, step down right step left in place |

|  |  |
| --- | --- |
| 3 - 4 | Touch right toe fwd, drop heel to the floor taking weight |

|  |  |
| --- | --- |
| 5&6 | Kick left fwd, step down left step right in place |

|  |  |
| --- | --- |
| 7 - 8 | Touch left toe fwd, drop heel to the floor taking weight |

**S2: Point Fwd, Side, Point Left Point Right. Point Fwd Side, Touch Back ½ Turn**

|  |  |
| --- | --- |
| 1 - 2 | Point right fwd, point right to right to right side |

|  |  |
| --- | --- |
| &3 | Step together with right, point left to left side |

|  |  |
| --- | --- |
| &4 | Step together with left, point right to right side \*\* |

|  |  |
| --- | --- |
| 5 - 6 | Point right fwd, point right to right to right side |

|  |  |
| --- | --- |
| 7 - 8 | Touch right toe back, make ½ turn right onto right (6 o'clock) |

**S3: Shuffle Fwd. Side Rock Recover, Cross Shuffle, Side Rock Recover**

|  |  |
| --- | --- |
| 1&2 | Step fwd left, close right at side of left, step fwd left |

|  |  |
| --- | --- |
| 3 - 4 | Rock right to right side, recover weight onto left |

|  |  |
| --- | --- |
| 5&6 | Cross right over left, step left to left side, cross right over left |

|  |  |
| --- | --- |
| 7 - 8 | Rock left to left side, recover weight onto right |

**S4: Cross Shuffle. ½ Hinge Turn. Jazz Box Cross.**

|  |  |
| --- | --- |
| 1&2 | Cross left over right, step right to right side, cross left over left |

|  |  |
| --- | --- |
| 3 - 4 | Make ¼ turn left stepping back right, Make ¼ turn left stepping left to left side (12 o'clock) |

|  |  |
| --- | --- |
| 5 - 6 | Cross right over left, step back left |

|  |  |
| --- | --- |
| 7 - 8 | Step together with right, cross left over right |

**S5: R Side, Touch, Kick & Cross. L Side, Touch, Kick & Cross.**

|  |  |
| --- | --- |
| 1 - 2 | Take long step right to right side, touch left at side of right facing left diagonal slightly |

|  |  |
| --- | --- |
| 3&4 | Kick left to left diagonal, step down left, cross right over left squaring up to 12 o'clock |

|  |  |
| --- | --- |
| 5 - 6 | Take long step left to left side, touch right at side of left facing right diagonal slightly |

|  |  |
| --- | --- |
| 7&8 | Kick right to right diagonal, step down right, cross left over right squaring up to 12 o'clock |

**S6: Right Vine ¼ Turn, ½ Pivot Turn. ¼ Turn Into Left Vine**

|  |  |
| --- | --- |
| 1 - 3 | Step right to right side, cross left behind right, make ¼ turn right stepping fwd right (3 o'clock) |

|  |  |
| --- | --- |
| 4 - 5 | Step fwd left, make ½ turn right onto right (9 o'clock) |

|  |  |
| --- | --- |
| 6 - 8 | Make ¼ turn stepping left to left side, cross right behind left, step left to left side (12 o'clock) |

**\*\*\* Re Start here during wall 4 facing 6 o'clock wall \*\*\***

**S7: Cross Rock, Chasse, Jazz Box ¼ Turn Point**

|  |  |
| --- | --- |
| 1 - 2 | Cross rock right over left, recover weight onto left |

|  |  |
| --- | --- |
| 3&4 | Step right to right side, step left at side of right, step right to right side |

|  |  |
| --- | --- |
| 5 - 6 | Cross left over right, make ¼ turn left stepping back right (9 o'clock) |

|  |  |
| --- | --- |
| 7 - 8 | Step left to left side, point right toe to right side |

**S8: Cross Touch Out In Out. Cross Point. Monterey ½ Turn, Step.**

|  |  |
| --- | --- |
| 1 - 2 | Cross right over left, point left toe to left side |

|  |  |
| --- | --- |
| 3 - 4 | Touch left at side of right, point left toe to left side |

|  |  |
| --- | --- |
| 5 - 6 | Cross left over right, point right toe to right side |

|  |  |
| --- | --- |
| 7 - 8 | Make ½ turn right stepping right at side of left, step slightly fwd left (3 o'clock) |

**\*\*Tag - during wall 3 facing 6o'clock dance the first 12 counts of the dance then repeat steps 1-4 of section 2 then re start dance from the beginning.**

**Ending – on final wall during section 4 turn the jazz box a ½ turn right stepping together left to face 12 o'clock then step fwd right.**

**Contact: vineline@hotmail.co.uk - tinaargyle.com**

**Last Update - 10th Jan 2017**