|  |  |
| --- | --- |
| Broken Hearted Road |  |

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|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Mawayani (NL) - January 2017 |
| **Music:** | Broken-hearted Road - Derek Ryan |
| . |

**Intro : Start on the beat**

**S1: STEP FWD, TOE, STEP BWD, HEEL, STEP FWD, TOE, STEP BWD, HOOK**

|  |  |
| --- | --- |
| 1 | RF step forward |

|  |  |
| --- | --- |
| 2 | LF touch toe |

|  |  |
| --- | --- |
| 3 | LF step backwards |

|  |  |
| --- | --- |
| 4 | RF touch heel |

|  |  |
| --- | --- |
| 5 | RF step forward |

|  |  |
| --- | --- |
| 6 | LF touch toe |

|  |  |
| --- | --- |
| 7 | LF step backwards |

|  |  |
| --- | --- |
| 8 | RF hook in front of LF |

**S2: STEP, LOCK, STEP, HOLD, STEP, ¼ TURN R, CROSS OVER, HOLD**

|  |  |
| --- | --- |
| 1 | RF step forward |

|  |  |
| --- | --- |
| 2 | LF lock behind RF |

|  |  |
| --- | --- |
| 3 | RF step forward |

|  |  |
| --- | --- |
| 4 | hold |

|  |  |
| --- | --- |
| 5 | LF step forward |

|  |  |
| --- | --- |
| 6 | L+R ¼ turn right |

|  |  |
| --- | --- |
| 7 | LF cross RF |

|  |  |
| --- | --- |
| 8 | hold |

**S3: ¼ TURN L BWD, ¼ TURN L SIDE, CROSS OVER, HOLD, TAPS, HOLD**

|  |  |
| --- | --- |
| 1 | RF ¼ turn left, step backwards |

|  |  |
| --- | --- |
| 2 | LF ¼ turn left, step to left |

|  |  |
| --- | --- |
| 3 | RF cross over LF |

|  |  |
| --- | --- |
| 4 | hold |

|  |  |
| --- | --- |
| 5 | LF touch to left side |

|  |  |
| --- | --- |
| 6 | LF touch next to RF |

|  |  |
| --- | --- |
| 7 | LF toucht to left side |

|  |  |
| --- | --- |
| 8 | hold |

**S4: CROSS BEHIND, SIDE, CROSS OVER, HOLD, WEAVE**

|  |  |
| --- | --- |
| 1 | LF cross behind RF |

|  |  |
| --- | --- |
| 2 | RF step to right side |

|  |  |
| --- | --- |
| 3 | LF cross over RF |

|  |  |
| --- | --- |
| 4 | hold |

|  |  |
| --- | --- |
| 5 | RF step to right side |

|  |  |
| --- | --- |
| 6 | LF cross behind RF |

|  |  |
| --- | --- |
| 7 | RF step to right side |

|  |  |
| --- | --- |
| 8 | LF cross over RF |

**S5: SIDE, ¼ TURN R, STEP FWD, HOLD, FULL TURN, HOLD**

|  |  |
| --- | --- |
| 1 | RF step to right side |

|  |  |
| --- | --- |
| 2 | L+R ¼ turn left |

|  |  |
| --- | --- |
| 3 | RF step forward |

|  |  |
| --- | --- |
| 4 | hold |

|  |  |
| --- | --- |
| 5 | LF ½ turn right, step backwards |

|  |  |
| --- | --- |
| 6 | RF ½ rurn right, step forward |

|  |  |
| --- | --- |
| 7 | LF step forward |

|  |  |
| --- | --- |
| 8 | hold |

**S6: ROCK FWD, RECOVER, STEP BWD, HOLD. STEP BWD, CLOSE, STEP FWD, HOLD**

|  |  |
| --- | --- |
| 1 | RF rock forward |

|  |  |
| --- | --- |
| 2 | LF recover |

|  |  |
| --- | --- |
| 3 | RF step backwards |

|  |  |
| --- | --- |
| 4 | hold |

|  |  |
| --- | --- |
| 5 | LF step backwards |

|  |  |
| --- | --- |
| 6 | RF close next to LF |

|  |  |
| --- | --- |
| 7 | LF step forward |

|  |  |
| --- | --- |
| 8 | hold |

**S7: STEP, LOCK, STEP, HOLD, STEP FWD, ¼ TURN R, CROSS OVER, HOLD,**

|  |  |
| --- | --- |
| 1 | RF step forward |

|  |  |
| --- | --- |
| 2 | LF lock behind RF |

|  |  |
| --- | --- |
| 3 | RF step forward |

|  |  |
| --- | --- |
| 4 | hold |

|  |  |
| --- | --- |
| 5 | LF step forward |

|  |  |
| --- | --- |
| 6 | R+L ¼ turn right |

|  |  |
| --- | --- |
| 7 | LF cross over RF |

|  |  |
| --- | --- |
| 8 | hold |

**S8: TAPS, HOLD, STOMPS, STOMP-UP, HOLD**

|  |  |
| --- | --- |
| 1 | RF touch to right side |

|  |  |
| --- | --- |
| 2 | RF touch next to LF |

|  |  |
| --- | --- |
| 3 | RF touch to right side |

|  |  |
| --- | --- |
| 4 | hold |

**(Restart in wall 1)**

|  |  |
| --- | --- |
| 5 | RF stomp next to LF |

|  |  |
| --- | --- |
| 6 | LF stomp next to RF |

|  |  |
| --- | --- |
| 7 | RF stomp up next to LF |

|  |  |
| --- | --- |
| 8 | hold |

**Start over again**

**Tag: After wall 2, and After wall 5**

|  |  |
| --- | --- |
| 1 | RF touch to right side |

|  |  |
| --- | --- |
| 2 | RF touch next to LF |

|  |  |
| --- | --- |
| 3 | RF touch to right side |

|  |  |
| --- | --- |
| 4 | hold |

**Ending: Dance the first 3 section, but change the last touch in a stomp up**

**Site: www.mawayanilinedancers.webnode.nl**