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| --- | --- |
| Celebrities |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | EWS Winson (MY) - January 2017 | | | | |
| **Music:** | Brave Honest Beautiful (feat. Meghan Trainor) - Fifth Harmony | | | | |
| . | | | | | | |

**Intro: 32 counts in (approx. 27 sec)**

**Note: The Tag on Wall 7 happens after 16 counts. Sec 3 & 4 of the Tag are the repeated steps of Sec 1 & 2 of the Tag.**

**#1 (1-8) R Modified Diamond ¼ (R), R-L Side Mambo**

|  |  |
| --- | --- |
| 1&2 | Weight on LF: Cross RF over LF (1), turn 1/8 R stepping LF to L side (&), step RF back (2) 1.30 |

|  |  |
| --- | --- |
| 3&4 | Cross LF behind RF (3), turn 1/8 R stepping RF to R side (&), cross LF over RF (4) 3.00 |

|  |  |
| --- | --- |
| 5&6 | Rock RF to R side (5), recover weight on LF (&), close RF next to LF (6) 3.00 |

|  |  |
| --- | --- |
| 7&8 | Rock LF to L side (7), recover weight on RF (&), close LF next to RF (8) 3.00 |

**Optional: Shimmy both shoulders while executing the mambo steps**

**#2 (9-16) R-L Back Quick Touches, R Coaster Step, L Forward Shuffle**

|  |  |
| --- | --- |
| &1&2 | Step RF back (&), touch L toes beside RF (1), step LF back (&), touch R toes beside LF (2) 3.00 |

|  |  |
| --- | --- |
| &3&4 | Step RF back (&), touch L toes beside RF (3), step LF back (&), touch R toes beside LF (4) 3.00 |

|  |  |
| --- | --- |
| 5&6 | Step RF back (5), close LF next to RF (&), step RF forward (6) 3.00 |

|  |  |
| --- | --- |
| 7&8 | Step LF forward (7), close RF next to LF (&), step LF forward (8) \*\*\* 3.00 |

**#3 (17-24) R Side, L Together, R Side Chasse, L Side, R Together, L Side Chasse**

|  |  |
| --- | --- |
| 1-2 | Step RF to R side (1), close LF beside RF (2) 3.00 |

|  |  |
| --- | --- |
| 3&4 | Step RF to R side (3), close LF beside RF (&), step RF to R side (4) 3.00 |

|  |  |
| --- | --- |
| 5-6 | Step LF to L side (5), close RF beside LF (6) 3.00 |

|  |  |
| --- | --- |
| 7&8 | Step LF to L side (7), close RF beside LF (&), step LF to L side (8) 3.00 |

**Optional: Use Cuban hips to execute these steps**

**#4 (25-32) R-L Vaudeville Steps, R Paddle ¼ (L) with Hips Rolled X2**

|  |  |
| --- | --- |
| 1&2& | Cross RF over LF (1), step LF to L side (&), touch R heel diagonally to R side (2), close RF next to LF (&) 3.00 |

|  |  |
| --- | --- |
| 3&4& | Cross LF over RF (3), step RF to R side (&), touch L heel diagonally to L side (4), close LF next to RF (&) 3.00 |

|  |  |
| --- | --- |
| 5-8 | Step RF forward (5), turn ¼ L rolling hips from L to R (6), step RF forward (7), turn ¼ L rolling hips from L to R (8) 9.00 |

**Tag here on Wall 7. Begin the dance again facing 9.00 o’clock.**

**TS1: R-L Out & In Steps, R Cross Weave, L Low Hitch & Side Point**

|  |  |
| --- | --- |
| 1-4 | Step RF forward to R diagonal (1), step LF forward to L diagonal (2), step RF back in place (3), step LF back in place (4) – Shimmy both shoulders |

|  |  |
| --- | --- |
| 5&6&7 | Cross RF over LF (5), step LF to L side (&), cross RF behind LF (6), step LF to L side (&), cross RF over LF (7) |

|  |  |
| --- | --- |
| &8 | Lift up L knee at a low level beside RF (&), point L toes to L side (8) |

**TS2: L-R Cross Samba, L Volta ½ (L)**

|  |  |
| --- | --- |
| 1&2 | Cross LF over RF (1), rock RF to R side (&), recover weight on LF (2) |

|  |  |
| --- | --- |
| 3&4 | Cross RF over LF (3), rock LF to L side (&), recover weight on RF (4) |

|  |  |
| --- | --- |
| 5&6& | Turn 1/8 L stepping LF forward (5), lock RF behind L heel (&), turn 1/8 L stepping LF forward (6), lock RF behind L heel (&) |

|  |  |
| --- | --- |
| 7&8 | Turn 1/8 L stepping LF forward (7), lock RF behind L heel (&), turn 1/8 L stepping LF forward (8) |

**TS3: R-L Out & In Steps, R Cross Weave, L Low Hitch & Side Point**

|  |  |
| --- | --- |
| 1-4 | Step RF forward to R diagonal (1), step LF forward to L diagonal (2), step RF back in place (3), step LF back in place (4) – Shimmy both shoulders |

|  |  |
| --- | --- |
| 5&6&7 | Cross RF over LF (5), step LF to L side (&), cross RF behind LF (6), step LF to L side (&), cross RF over LF (7) |

|  |  |
| --- | --- |
| &8 | Lift up L knee at a low level beside RF (&), point L toes to L side (8) |

**TS4: L-R Cross Samba, L Volta ½ (L)**

|  |  |
| --- | --- |
| 1&2 | Cross LF over RF (1), rock RF to R side (&), recover weight on LF (2) |

|  |  |
| --- | --- |
| 3&4 | Cross RF over LF (3), rock LF to L side (&), recover weight on RF (4) |

|  |  |
| --- | --- |
| 5&6& | Turn 1/8 L stepping LF forward (5), lock RF behind L heel (&), turn 1/8 L stepping LF forward (6), lock RF behind L heel (&) |

|  |  |
| --- | --- |
| 7&8 | Turn 1/8 L stepping LF forward (7), lock RF behind L heel (&), turn 1/8 L stepping LF forward (8) |

**Ending: At the end of Wall 9 you will be facing 3.00 o’clock, just turn your head to the left and look to the front, facing 12.00 o’clock.**