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| Still Feels Like Mexico |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy | . |
| **Choreographer:** | Linda Pink (AUS) - January 2017 |
| **Music:** | Still Feels Like Mexico (feat. Reba McEntire) - Ronnie Dunn : (Album: Tattooed Heart - iTunes) |
| . |

**Introduction 16 counts -**

**SIDE, ROCK, CROSS SHUFFLE, SIDE, ROCK, CROSS SHUFFLE**

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| --- | --- |
| 1,2 | Step R to the side, Side Rock onto L, |

|  |  |
| --- | --- |
| 3&4 | Shuffle R across in front of L Step: R-L-R (travelling forward) |

|  |  |
| --- | --- |
| 5,6 | Step L to the side, Side Rock onto R |

|  |  |
| --- | --- |
| 7&8 | Shuffle L across in front of R Step: L-R-L (travelling forward) (12) |

**VINE RIGHT & TOUCH, VINE LEFT ¼ TURN SCUFF**

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| 1,2 | Vine Right: Step R to the side, Step L behind R, |

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| --- | --- |
| 3,4 | Step R to the side, Touch L beside R |

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| --- | --- |
| 5,6 | Vine Left: Step L to the side, Step R behind L, |

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| 7 | #,8 Turn ¼ Left Step L forward, Scuff R (9) |

**(Optional 1 ¼ Rolling Vine Left)**

**JAZZ BOX, PIVOT TURN, SHUFFLE FORWARD**

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| 1,2 | Jazz Box: Step R across in front of L, Step L back |

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| --- | --- |
| 3,4 | Step R to the side, Step L Forward |

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| --- | --- |
| 5,6 | Pivot Turn: Step R Forward, Turn ½ Left taking weight onto L, |

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| --- | --- |
| 7&8 | Shuffle Forward step: R-L-R (3) |

**SIDE, ROCK, BEHIND-SIDE-CROSS, SIDE, ROCK, BACK, ROCK**

|  |  |
| --- | --- |
| 1,2 | Step L to the side, Side Rock onto R |

|  |  |
| --- | --- |
| 3&4 | Step L behind R, Step R to the side, Step L across in front of R, |

|  |  |
| --- | --- |
| 5,6 | Step R to the side, Side Rock onto L |

|  |  |
| --- | --- |
| 7,8 | Step R back, Rock onto L (3) |

**Restart: Wall 6**

**Dance to Count 15 and Touch R next to L**

**and Restart the dance facing the front wall #**

**Dance can be used as a Split Floor for Love Junk**

**Song: Love Drunk By: Steve Moakler Album: Steve Moakler – EP**

**Introduction 32 3.21 min**

**Wall 4 Dance to Count 15 Touch R next to L**

**And Restart the dance facing the back wall #**

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