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| Weekend Romance |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Bob Francis (UK) - January 2017 | | | | |
| **Music:** | Kissin' In the Back Row of the Movies - The Drifters : (Album: The Very Best Of The Drifters) | | | | |
| or: | Kissin' In the Backrow of the Movies - Barbados : (Album: The best of Barbados) | | | | |
| . | | | | | | |

**Intro: 16 Counts (start on vocals)**

**#1. SKATE, SKATE, RIGHT SHUFFLE, SKATE, SKATE, LEFT SHUFFLE**

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| --- | --- |
| 1-2 | Skate forward on Right to right diagonal, Skate forward on left to left diagonal. |

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| 3&4 | Step forward on Right, Step Left next to Right, Step forward on Right. |

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| 5-6 | Skate forward on Left to left diagonal, Skate forward on Right to right diagonal. |

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| 7&8 | Step forward on Left, Step Right next to Left, Step forward on Left. |

**#2. CROSS SIDE SAILOR HALF TURN, STEP TOUCH, HEEL AND STEP**

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| 1-2 | Cross Right over Left, Step Left to left side. |

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| 3&4 | Cross Right behind Left, make half turn right stepping Left next to Right, Step forward on Right. |

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| 5-6 | Step forward on Left, Touch Right next to Left . |

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| 7&8 | Dig Right heel forward, Step on ball of Right next to Left, Step forward on Left |

**(Restart here in wall 3)**

**#3. FORWARD ROCK, SHUFFLE HALF TURN, SHUFFLE HALF TURN, BACK ROCK**

|  |  |
| --- | --- |
| 1-2 | Rock forward on Right, Recover back on Left. |

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| 3&4 | Turn quarter right stepping Right to right side, Close Left next to Right, turn quarter right stepping forward on Right. |

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| --- | --- |
| 5&6 | Turn quarter right stepping Left to left side, Close Right next to Left, Turn quarter right stepping back on Left. |

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| 7-8 | Rock back on Right, Recover forward on Left. |

**(Alternative for counts 3&4 / 5&6: Two shuffles back)**

**#4. WALK, WALK, HEEL, HEEL, MONTEREY QUARTER TURN**

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| --- | --- |
| 1-2 | Walk forward on Right, Walk forward on Left. |

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| 3&4& | Dig Right heel forward, Step Right next to Left, Dig Left heel forward , Step Left next to Right. |

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| --- | --- |
| 5-6 | Point Right toe to right side, Turn quarter right stepping Right next to Left. |

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| --- | --- |
| 7-8 | Point Left to left side, Step Left next to Right |

**Restart - Wall 3 (facing 12:00): Dance up to count 16, then start dance from the beginning.**