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| Look Good Again |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Darren Bailey (UK) - January 2017 | | | | |
| **Music:** | Makin’ Me Look Good Again - Drake White | | | | |
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**Intro: 32 Counts**

**Sweep, Cross, Side, Behind, Sweep, Behind, Side, Slow Cross, Hitch ¼ R, Step, Full turn L**

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| 1-2& | Step forward on RF and sweep LF from back to front, Cross LF in front of RF, Step RF to R side |

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| 3-4& | Step LF behind RF and sweep RF from front to back, Cross RF behind LF, Step LF to L side |

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| 5-6 | Slowly start to cross RF in front of LF, finish crossing RF in front of LF and hitch L knee up making a ¼ turn R |

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| 7-8& | Step forward on LF, Make a ½ turn L and step back on RF, Make a 1/2 turn L and step forward on LF |

**(counts 5-6 is a slow step, you don’t actually step onto the RF until count 6)**

**½ diamond fall away, Sway R, L, R (hand moves optional) Full turn L**

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| 1-2& | Make ¼ turn L and take a big step to R with RF, Make a 1/8 turn L and step back on LF, Step back on RF |

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| 3-4& | Make a 1/8 turn L and take a big step to the L with LF, Make a 1/8 turn L and step forward on RF, Step forward on LF |

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| 5-6 | Make a 1/8 turn L and step RF to R side swaying to R, Sway to L |

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| 7-8& | Sway to R, Make a ¼ turn L and step forward on LF, make a ½ turn L and step back on RF |

**(Hands : count 5 push both hands out in front of you palms facing forward, counts 6 continue to push arms up above you and now clench hands into fists, count 7 pull hands down in front of body)**

**Restart here on wall 2, please see note below…**

**¼ turn L, Cross, Side, Rock, Recover, ¼ turn L, Walk back x3 (L, R, L), Syncopated Weave to R**

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| 1-2& | Make a ¼ turn L and step LF to L side, Cross RF in front of LF, Step LF to L side |

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| 3-4& | Rock back on RF, Recover onto LF, Make a ¼ turn L and step back on RF |

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| 5-6 | Step back on LF, Step back on RF |

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| 7&8& | Cross LF slightly behind RF, Step RF to R side, Cross LF in front of RF, Make a ¼ turn L and step back slightly on RF |

**¼ turn L Basic Nightclub to L, Full turning syncopated run to R, Sweep, Cross, 1/4 turn L, Big step L with Drag, Hitch**

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| 1-2& | Make a ¼ turn L and take a big step to L with LF, Close RF next to LF, Cross LF slightly in front of RF |

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| --- | --- |
| 3&4& | Make a ¼ turn R and step forward on RF, Make a ¼ turn R and Step slightly forward on LF, Make a ¼ turn R and step forward on RF, Make a ¼ turn R and step slightly forward on LF |

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| --- | --- |
| 5-6& | Step forward on RF and sweep LF from back to front, Cross LF in front of RF, Make a 1/8 turn L and step back on RF |

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| 7-8 | Make a 1/8 turn L and take a big step to L with LF dragging RF towards LF, Lift up R Knee into a Hitch position |

**(Ready to gently step forward on RF to start the dance again)**

**Restart note: on the 2nd wall After the 3 sways, add one more sway to the L collecting RF next to LF ready to start the dance again facing 12:00.**

**Special thank you to Amy Glass for being my inspiration for this dance…**

**Hope you enjoy the dance. Live to Love; Dance to Express.**

**Last Update – 24th Jan 2017**