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| Old School |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate WCS | . |
| **Choreographer:** | Magali CHABRET (FR) - February 2017 |
| **Music:** | Old School - Tebey : (CD: Old School) |
| . |

**#16 counts intro**

**S1 : R DOROTHY STEP, DIAGONAL LOCK STEP, R MAMBO STEP, SLIDE, BALL STEP**

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| 1-2& | Step Rf diagonally forward – cross Lf behind Rf – step Rf to side |

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| --- | --- |
| 3&4 | Step Lf diagonally forward – lock Rf behind Lf – step Lf diagonally forward |

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| --- | --- |
| 5&6 | Rock Rf forward – recover onto Lf – step back on Rf |

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| --- | --- |
| 7&8 | Slide Lf beside Rf – step ball of Lf next to Rf – step Rf forward |

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**S2 : STEP, KICK BALL POINT, ¼ LEFT, POINT, HEEL JACK, BRUSH**

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| --- | --- |
| 1 | Step Lf forward |

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| --- | --- |
| 2&3 | Kick Rf forward – step Rf next to Lf – point Lf to side |

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| --- | --- |
| &4 | 1/4 turn left stepping Lf next to Rf – point Rf to side (9:00) |

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| --- | --- |
| &5&6 | Small step Rf back – touch L heel forward – step down on Lf – touch Rf beside Lf |

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| --- | --- |
| &7&8 | Small step Rf back – touch L heel forward – step down on Lf – brush Rf forward |

**S3 : STEP, TOUCH, BACK, COASTER STEP, L ROCK FWD, ½ TURN L, ¼ TURN L**

|  |  |
| --- | --- |
| 1&2 | Step Rf forward – touch Lf behind Rf – step back on Lf |

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| --- | --- |
| 3&4 | Step back on ball of Rf – step Lf beside Rf – step Rf forward |

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| --- | --- |
| 5-6 | Rock forward on LF – recover onto Rf |

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| --- | --- |
| 7-8 | 1/2 turn left stepping Lf forward – 1/4 turn Lef stepping Rf to side (12:00) |

**S4 : L SAILOR, R SAILOR ¼ TURN R, PIVOT ½ R, FWD MAMBO**

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| --- | --- |
| 1&2 | Cross ball of Lf behind Rf - step Rf to side – step Lf to side |

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| --- | --- |
| 3&4 | Cross ball of Rf behind Lf – 1/4 turn right stepping Lf beside Rf – step Rf forward (3:00) |

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| 5-6 | Step Lf forward – pivot 1/2 turn right (9:00) |

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| 7&8 | Rock forward on Lf – recover onto Rf – step Lf together |

**S5 : WALK, WALK, SAMBA STEP R & L, HINGE ½ TURN L**

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| --- | --- |
| 1-2 | Step Rf forward – step Lf forward |

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| --- | --- |
| 3&4 | Rock Rf to right side – recover onto Lf – cross Rf over Lf |

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| --- | --- |
| 5&6 | Rock Lf to left side – recover onto Rf – cross Lf over Rf |

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| 7-8 | 1/4 turn left stepping back on Rf – 1/4 turn left stepping Lf to left side (3:00) |

**S6 : CROSS, SIDE, SAILOR KICK, BALL CROSS, HOLD, SYNCOPATED WEAVE R**

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| --- | --- |
| 1-2 | Cross Rf over Lf – step Lf to side |

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| --- | --- |
| 3&4 | Cross ball of Rf bhind Lf – step Lf to side – kick Rf diagonally right forward |

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| --- | --- |
| &5-6 | Step ball of Rf beside Lf – cross Lf over Rf – hold |

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| --- | --- |
| &7&8 | Step Rf to side – cross Lf behind Rf – step Rf to side – cross Lf over Rf (3:00) |

**TAG: at the end of 4th wall (facing 12:00) :**

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| 1& | Step Rf diagonally back (raise Left toe) – touch Lf beside Rf |

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| --- | --- |
| 2& | Step Lf diagonally back (raise Right toe) – touch Rf beside Lf |

|  |  |
| --- | --- |
| 3&4& | Repeat counts 1&2& |

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr**

**Fiche originale. Merci de ne pas modifier ces pas de quelque manière que ce soit.**

**Site - www.galichabret.com**