|  |  |
| --- | --- |
| Mediterraneam's Tirol |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 1 | **Level:** | Beginner Contra Line | . |
| **Choreographer:** | Marita Torres (ES) - January 2017 | | | | |
| **Music:** | The Cowboy Yodel - Cliona Hagan | | | | |
| . | | | | | | |

**POINT FORWARD, POINT SIDE, COASTER STEP (RIGHT & LEFT)**

|  |  |
| --- | --- |
| 1 | Toe right forward |

|  |  |
| --- | --- |
| 2 | Toe right to right |

|  |  |
| --- | --- |
| 3 | RF back |

|  |  |
| --- | --- |
| & | LF back next to RF |

|  |  |
| --- | --- |
| 4 | RF forward |

|  |  |
| --- | --- |
| 5 | Toe left forward |

|  |  |
| --- | --- |
| 6 | Toe left to left |

|  |  |
| --- | --- |
| 7 | LF back |

|  |  |
| --- | --- |
| & | RF back next to LF |

|  |  |
| --- | --- |
| 8 | LF forward |

**ROCK DIAGONAL FORWARD, WAVE RIGHT, ROCK DIAGONAL FORWARD, COASTER STEP**

|  |  |
| --- | --- |
| 1 | Rock RF forward diagonally |

|  |  |
| --- | --- |
| 2 | Recover to LF |

|  |  |
| --- | --- |
| 3 | RF behind LF |

|  |  |
| --- | --- |
| & | LF to left |

|  |  |
| --- | --- |
| 4 | RF cross over LF |

|  |  |
| --- | --- |
| 5 | Rock left foot forward diagonally |

|  |  |
| --- | --- |
| 6 | Recover to RF |

|  |  |
| --- | --- |
| 7 | LF back |

|  |  |
| --- | --- |
| & | RF back |

|  |  |
| --- | --- |
| 8 | LF forward |

**TRIPLE STEP X 4 FULL TURN RIGHT**

|  |  |
| --- | --- |
| 1 & 2 | RF forward, LF behind right, RF forward |

|  |  |
| --- | --- |
| 3 & 4 | LF forward, RF behind left, LF forward |

|  |  |
| --- | --- |
| 5 & 6 | RF forward, LF behind right, RF forward |

|  |  |
| --- | --- |
| 7 & 8 | LF forward, RF behind left, LF forward |

**(We raise and we join the palms of the right hand with the pair of front, while we turn full turn)**

**TOE SWITCHES AND HOLD, HEEL SWITCHES, SCUFF, HITCH STOMP**

|  |  |
| --- | --- |
| 1 | Point RF right |

|  |  |
| --- | --- |
| 2 | Hold (clap) |

|  |  |
| --- | --- |
| & | RF next to left |

|  |  |
| --- | --- |
| 3 | Point LF to the left |

|  |  |
| --- | --- |
| 4 | Hold (clap) |

|  |  |
| --- | --- |
| & | LF next to right |

|  |  |
| --- | --- |
| 5 | Heel RF forward |

|  |  |
| --- | --- |
| & | RF next to left |

|  |  |
| --- | --- |
| 6 | Heel LF forward |

|  |  |
| --- | --- |
| & | LF next to right |

|  |  |
| --- | --- |
| 7 | Scuff |

|  |  |
| --- | --- |
| & | Hich RF forward |

|  |  |
| --- | --- |
| 8 | Stomp RF next to LF (palms of the hands in front) |

**(While doing the stomp we hit the palms of the hand with the couple in front)**