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| X Loving |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Judy Rodgers (USA) - March 2017 |
| **Music:** | X (feat. Zendaya) - Prince Royce : (Album: Five - amazon.com ) |
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**#72 count intro (start cnt 5 sec in on click....dance starts on words "X loving")**

**\*see bottom for optional pre-dance**

**(Styling note: On the touches, bump the hip up as you touch.....bachata style!)**

**S1: Side rock, recover, cross, touch, side, together, side, touch**

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| 1-4 | Rock R to right side, recover L, cross R over L, touch L beside R (bump left hip up) |

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| 5-8 | Step L to left side, step R beside L, step L to left side, touch R beside L (bump right hip up) |

**S2: Side, together, fwd, touch, rock, recover, turn 1/2 L step fwd, touch**

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| 1-4 | Step R to right side, step L beside R, step R fwd, touch L beside R |

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| 5-8 | Rock L fwd, recover R, turn 1/2 left step L fwd, touch R beside L - 6:00 |

**S3: Step, touch, step, touch, point, turn 1/4 R step, point, touch**

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| 1-4 | Step R to right side, touch L beside R, step L to left side, touch R beside L |

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| 5-8 | Point R to right side, turn 1/4 right step R beside L, point L to left side, touch L beside R - 9:00 |

**S4: Side, hold, rock, recover, side, behind, turn 1/4 R step, touch**

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| 1-4 | Step L to left side, hold, rock R behind L, recover L |

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| 5-8 | Step R to right side, step L behind R, turn 1/4 right step R fwd, touch L beside R - 12:00 |

**S5: Turn 1/8 L step fwd, hold, step, together, back, hold, turn 1/8 left step side, together**

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| 1-4 | Turn 1/8 left step L fwd to left diagonal, hold, step R to right side, step L beside R - 10:30 |

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| 5-8 | Step R diagonal back, hold, turn 1/8 left step L to left side, step R beside L - 9:00 |

**S6: Turn 1/8 L step fwd, hold, step, together, back, hold, turn 1/8 left step side, together**

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| 1-4 | Turn 1/8 left step L fwd to left diagonal, hold, step R to right side, step L beside R - 7:30 |

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| 5-8 | Step R diagonal back, hold, turn 1/8 left step L to left side, step R beside L - 6:00 |

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**S7: Side, touch, side, touch, turn 1/4, turn 1/4, turn 1/2, touch (or vine with a touch)**

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| 1-4 | Step L to left side, touch R beside L, step R to right side, touch L beside R |

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| 5-8 | Turn 1/4 left step L fwd, turn 1/4 left step R back, turn 1/2 left step L to left side, touch R beside L |

**S8: Mambo fwd, hold, coaster step, touch**

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| 1-4 | Rock R fwd, recover L, step R slight back, hold |

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| 5-8 | Step L back, step R beside L, step L fwd, touch R beside L |

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**\*\*\*2 Tags - a Tag will be danced at the end of the first four walls:**

**Tag 1: 4 counts danced after Wall 1**

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| 1-4 | Sway right (1-2), sway left (3-4) |

**Tag 2: 8 counts danced after Walls 2, 3 and 4**

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| 1-6 | Step R, paddle 1/3 left, roll L hip as you turn - (3 times to complete full turn), |

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| 7-8 | bump R, L |

**Walls 5 and 6 - no Tag**

**\*\*\*To end dance at front, on wall 6 starting 6:00, dance counts 1-31.....change count 32 from a touch to turn 1/2 right stepping L back (facing front)**

**\*\*\*Optional pre-dancing....16 count intro: (R side, together, side, touch, L side, together, side, touch, 4 slow sways for 8 counts and repeat all 2 more times (48 cnts).....then hold for 8 counts (or slow hip roll) and start the dance! or create your own intro.......make it fun!!**

**Contact: (jrdancing@bellsouth.net)**