|  |  |
| --- | --- |
| M.O.V.E. |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 3 | **Level:** | Intermediate | . |
| **Choreographer:** | Kerri Lessard (USA) - March 2017 | | | | |
| **Music:** | Move - Luke Bryan | | | | |
| . | | | | | | |

**NOTE: I’m going to call this a 3 wall dance because each time you start a new wall, you are facing 12:00 or 3:00 and all 3 Tags start facing 9:00 and end at 3:00.**

**Nothing starts or ends at 6:00.**

**Intro: 32 counts**

**[1-8] R SIDE-TOUCH, CHASSE L, R SAILOR STEP, TOUCH BACK, ½ TURN L**

|  |  |
| --- | --- |
| 1-2 | Big step to R side with R foot, Touch L toe next to R |

|  |  |
| --- | --- |
| 3&4 | Step L to L side, Step ball of R next to L, Step L to L side |

|  |  |
| --- | --- |
| 5&6 | Cross R behind L, Step L to L side, Step R to R side (sailor step) |

|  |  |
| --- | --- |
| 7-8 | Touch L toe back, Pivot ½ turn left (weight to L foot) (6:00) |

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| --- |
|  |

**[9-16] TRIPLE FWD, PIVOT ½ TURN R, TRIPLE FWD, PIVOT ¼ TURN L**

|  |  |
| --- | --- |
| 1&2 | Step R forward, Step L next to R, Step R forward |

|  |  |
| --- | --- |
| 3-4 | Step L forward, Pivot ½ turn R (12:00) |

|  |  |
| --- | --- |
| 5&6 | Step L forward, Step R next to L, Step L forward |

|  |  |
| --- | --- |
| 7-8 | Step R forward, Pivot ¼ turn L (9:00) |

**[17-24] CROSS & CROSS, SIDE ROCK-RECOVER, CROSS & CROSS, SIDE ROCK-REC**

|  |  |
| --- | --- |
| 1&2 | Cross R over L, Step L to L side, Cross R over L |

|  |  |
| --- | --- |
| 3-4 | Rock L to L side, Recover to R |

|  |  |
| --- | --- |
| 5&6 | Cross L over R, Step R to R side, Cross L over R |

|  |  |
| --- | --- |
| 7-8 | Rock R to R side, Recover to L |

**[25-32] LILLY PAD STEP, BALL, WALK-WALK, KICK-BALL-CROSS**

|  |  |
| --- | --- |
| &1-2 | Bring ball of R foot to center, Rock L to L side, Recover to R |

|  |  |
| --- | --- |
| &3-4 | Bring ball of L foot to center, Rock R to R side, Recover to L |

|  |  |
| --- | --- |
| &5-6 | Bring ball of R foot to center, Walk fwd left, right |

|  |  |
| --- | --- |
| 7&8 | Kick L forward, Step ball of L down, Cross R over L |

**[33-40] CHASSE L, ¼ TURN R- ROCK BACK ON R, TRIPLE ½ TURN L, L COASTER STEP**

|  |  |
| --- | --- |
| 1&2 | Step L to L side, Step ball of R next to L, Step L to L side |

|  |  |
| --- | --- |
| 3-4 | Make a ¼ turn R as you rock back on R foot, Recover fwd to L (12:00) |

|  |  |
| --- | --- |
| 5&6 | Triple step R-L-R making a ½ turn left (6:00) |

|  |  |
| --- | --- |
| 7&8 | Step L back, Step R next to L, Step L forward |

**[41-48] WIZARD STEPS R & L, STEP R FWD, HITCH L KNEE ¼ TURN R, CROSS L OVER R, STEP R BACK, STEP L BACK**

|  |  |
| --- | --- |
| 1-2& | Step R forward, Lock-step L behind R, Step R forward |

|  |  |
| --- | --- |
| 3-4& | Step L forward, Lock-step R behind L, Step L forward |

|  |  |
| --- | --- |
| 5-6 | Step R forward, Make a ¼ turn R and hitch L knee (9:00) |

|  |  |
| --- | --- |
| 7&8 | Cross L over R, Step R back, Step L back |

**TAG: 16 COUNT TAG:**

**Happens 3 times in song each time he spells M.O.V.E.**

**Tag always starts at 9:00 wall and ends at 3:00 wall.**

**\*1st time: After wall #1**

**\*\*2nd time: After wall #3**

**\*\*\*3rd time: After 32 counts of wall #5 [note: Kick-ball-‘touch’ instead of ‘cross’]**

**Restart dance from beginning after last Tag.**

**[1-8] V-STEP, STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP**

|  |  |
| --- | --- |
| 1-2 | Step R to R diagonal, Step L to L diagonal |

|  |  |
| --- | --- |
| 3-4 | Step R back to center, Step L back to center |

|  |  |
| --- | --- |
| 5&6 | Step R forward, Lock-step L behind R, Step R forward |

|  |  |
| --- | --- |
| & | Scuff L forward |

|  |  |
| --- | --- |
| 7&8 | Step L forward, Lock-step R behind L, Step L forward |

**[9-16] ½ PIVOT TURN L, STOMP R-L-R, FWD ROCK-REC, L COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Step R forward, Pivot ½ turn L (3:00) |

|  |  |
| --- | --- |
| 3&4 | Stomp forward, right, left, right |

|  |  |
| --- | --- |
| 5-6 | Rock L forward, Recover back on R |

|  |  |
| --- | --- |
| 7&8 | Step L back, Step R next to L, Step L forward |

**Contact: kerrilessard@att.net**