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| Be Mine Cha |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Rémi Lemaire (FR) - March 2017 |
| **Music:** | Be Mine - Ofenbach |
| . |

**Note : 32 count of intro, no Tag no Restart**

**[1-9] STEP L TO L – CLOSE R NEXT TO L – STEP FWD DIAGONAL SWEEP – CROSS OVER – BACK ON L – R NEXT TO L – STEP FWD – TOUCH R TO R – SAILOR STEP**

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| --- | --- |
| 1-2-3 | Step L to L side, Step R next to L, Step fwd on L in diagonal R, Sweep on R foot |

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| --- | --- |
| 4&5 | Cross R behind L (4), Step back on L (&), Step R next to L (5) |

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| --- | --- |
| 6-7 | Step fwd on L,Touch R to R side (face 12 :00) |

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| 8&1 | Cross R behind L, Step L to L side, Step R to R side |

**[10-17] CLOSE TWICE – STEP L TO L – CLOSE TWICE – ¼ TURN AND SWAY x3 – CHA CHA L TO L**

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| 2&3 | Step L next to R (2), Step R on place (&), Step L to L side (3) |

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| --- | --- |
| 4&5 | Step R next to L (4), Step L on place (&), Step D to R side with ¼ turn to L with Sway to R |

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| 6-7 | Sway to the L, Sway to the R |

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| 8&1 | Triple Step L to L side |

**[18-25] TOUCH R – PIVOT ¼ TURN – CHANGE WEIGHT – CHA CHA FWD – KICK BALL TOUCH ¼ TURN – SAILOT STEP - BUMP**

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| 2-3 | Touch R next to L (2), Pivot ¼ turn to the R and change your weight on R with touch L next to R (3) |

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| 4&5 | Triple Step L fwd |

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| 6&7 | Kick R fwd, Step back on R with ¼ turn to R side, Touch L to L side |

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| 8&1 | Cross L behind R (8), Step R to R side (&), Touch L to L with bump fwd (1) |

**[26-32] BUMP x2 – SAILOR STEP – CROSS TURN – STEP L TO L – R NEXT TO L**

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| --- | --- |
| &2&3& | Weight back on R (&), Bump fwd (2), Weight back on R (&), Bump fwd (3), Weight back on R (&) |

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| --- | --- |
| 4&5 | Cross L behind R, Step R to R side, Step L to L side |

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| --- | --- |
| 6-7 | Cross R behind L, Unwind a complete tour to the R |

|  |  |
| --- | --- |
| 8& | Step L to L side, Step R next to L |

**Have fun**

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**Last Update - 26th Oct. 2017**