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| Staring At The Moon |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Magali CHABRET (FR) - March 2017 | | | | |
| **Music:** | Staring at the Moon - Una Healy : (CD: The Waiting Game) | | | | |
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**#8 counts intro**

**S1 : PIVOT ¼ TURN L, CROSS TRIPLE, SIDE, TOUCH, SIDE, TOUCH, KICK, BACK STEP**

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| 1-2 | Step Rf forward – pivot 1/4 turn left (9:00) |

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| 3&4 | Cross Rf over Lf – step Lf to side – cross Rf over Lf |

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| --- | --- |
| &5&6 | Small step Lf to side – touch Rf beside Lf – small step Rf to side – touch Lf beside Rf |

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| 7&8 | Kick Lf forward – step ball of Lf slightly back – step Rf forward |

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**S2 : PIVOT ½ TURN R, ¼ TURN R BALL-CROSS, BALL-CROSS, BACK, TOGETHER, TRIPLE STEP FWD**

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| 1-2 | Step Lf forward – pivot 1/2 turn right (3:00) |

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| &3&4 | 1/4 turn right stepping ball of Lf to side – cross Rf over Lf – step ball of Lf to side – cross Rf over Lf (6:00) |

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| 5-6 | Step Lf back – step Rf beside Lf |

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| 7&8 | Step Lf forward – step Rf beside Lf – step Lf forward |

**S3 : TRIPLE ½ TURN L, COASTER STEP, 2 WALKS, OUT-OUT, IN-CROSS**

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| 1&2 | 1/4 turn left stepping Rf to side – step Lf beside Rf – 1/4 turn left stepping back on Rf (12:00) |

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| 3&4 | Step back on ball of Lf – step Rf beside Lf – step Lf forward |

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| 5-6 | Step Rf forward – step Lf forward |

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| &7&8 | Step Rf out to right side – step Lf out to left side – step ball of Rf to center – cross Lf over Rf |

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**S4 : R CHASSE, ¼ TURN L with L CHASSE, CROSS, SIDE, SAILOR ¼ TURN R, SWITCH**

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| 1&2 | Step Rf to side – step Lf beside Rf – step Rf to side |

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| --- | --- |
| 3&4 | 1/4 turn L stepping Lf to side – step Rf beside Lf – step Lf to side (9:00) |

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| 5-6 | Cross Rf over Lf – step Lf to side |

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| 7&8 | Cross ball of Rf behind Lf – 1/4 turn right stepping Lf next to Rf – step Rf forward (12:00) |

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| & | Step ball of Lf beside Rf \*\* Restart |

**S5 : ROCK FWD, COASTER STEP, FULL TURN L, TRIPLE STEP FWD**

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| 1-2 | Rock forward on Rf – recover onto Lf |

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| 3&4 | Step back on ball of Rf – step Lf beside Rf – step Rf forward |

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| 5-6 | Step Lf forward – 1/2 turn left stepping back on Rf (6:00) |

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| 7&8 | 1/2 turn left stepping Lf forward – step Rf beside Lf – step Lf forward (12:00) |

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**S6 : HEEL SWITCHES, TOE SWITCHES, PIVOT ½ TURN, STEP, CLAP, STEP, CLAP**

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| 1&2& | Touch right heel forward – step Rf next to Lf – touch left heel forward – step Lf next to Rf |

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| 3&4& | Point right toe to right side – step Rf next to Lf – point left toe to left side – step Lf next to Rf |

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| 5-6 | Step Rf forward – pivot 1/2 turn left (6:00) |

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| 7&8& | Step Rf forward – clap – step Lf forward - clap |

**Restart during 1st wall, after 32 counts, facing 12:00**

**« Croquez la vie à pleines danses ! »**

**Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.**