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| Despacito |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Rosa Marí, Francisca Pons ESTELRICH (ES), M. Angeles Alemany (ES), Rose Fuster & Juan Morro - March 2017 |
| **Music:** | Despacito (feat. Daddy Yankee) - Luis Fonsi |
| . |

**Intro: 16 counts**

**[1-8] SHUFFLE FDW R, ROCK IN CHAIR L, PADDLE TURN R x 4**

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| --- | --- |
| 1&2 | Step RF fwd, LF beside RF, RF step fwd |

|  |  |
| --- | --- |
| 3&4& | Step LF fwd, recover onto RF, Step LF backward, recover onto RF |

|  |  |
| --- | --- |
| 5& | Touch LF fwd making ⅛ turn R, recover onto RF (1:30) |

|  |  |
| --- | --- |
| 6& | Touch LF fwd making ⅛ turn R, recover onto RF (3:00) |

|  |  |
| --- | --- |
| 7& | Touch LF fwd making ⅛ turn R, recover onto RF (4:30) |

|  |  |
| --- | --- |
| 8& | Touch LF fwd making ⅛ turn R, close LF beside RF |

**[9-16] BOTAFOGO x2, LOCK STEP BACK, COASTER STEP**

|  |  |
| --- | --- |
| 9&10 | RF cross over LF, Rock LF to L side, recover onto RF |

|  |  |
| --- | --- |
| 11&12 | LF cross over RF, Rock RF to R side, recover onto LF |

|  |  |
| --- | --- |
| 13&14 | RF step backward, LF backward cross over RF, RF step backward |

|  |  |
| --- | --- |
| 15&16 | LF step backward, RF beside LF, LF step fwd |

**[17-24] STEP SIDE R, TOGETHER, CHASSE R, HEEL JACKSx2**

|  |  |
| --- | --- |
| 17-18 | RF step to R side, LF step beside RF |

|  |  |
| --- | --- |
| 19&20 | RF step to R side, LF together RF, RF step to R side |

|  |  |
| --- | --- |
| 21&22 | Heel L to Diagonal L, LF step backward, RF cross over LF |

|  |  |
| --- | --- |
| &23&24 | LF step to L side, RF heel to Diagonal R, RF step backward, LF cross over RF |

**[25-32] MAMBO STEPx2, STEP x2, HIP ROLL**

|  |  |
| --- | --- |
| 25&26 | RF step to R side, recover onto LF, RF step-close LF |

|  |  |
| --- | --- |
| 27&28 | LF step to L side, recover onto RF, LF step-close RF |

|  |  |
| --- | --- |
| 29-30 | RF step Diagonal R, LF step Diagonal L |

|  |  |
| --- | --- |
| 31&32 | Hip roll from L to R |

**\*In count 29 put the right hand on right thigh**

**\*In count 30 put the left hand on left thigh**

**TAG: At the end of the 7 wall hit the sky with your right arm with your fist closed twice while we raised and descended the right heel.**

**ENDING finish with a hip roll.**

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