|  |  |
| --- | --- |
| Like A River |  |

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| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Annemaree Sleeth (AUS) - April 2017 |
| **Music:** | River - Bishop Briggs : (Single - iTunes) |
| . |

**Restart During Wall 5- Dance 16 Counts Step Change . Tag End Of Wall 11- Add 2 Extra Slow Walks**

**Intro : Dance Starts On Lyrics How ‘Approximately 16 Counts’**

**Split Floor to Intermediate Dance**

**Sec 1 : [1 – 8] (¼ Turns R, L, L, R) SIDE, POINT, STEP, TOGETHER, SIDE, POINT, STEP TOGETHER**

|  |  |
| --- | --- |
| 1 – 2 | Turn ¼ R Step R Side , Point L Toe Side - 3.00 |

|  |  |
| --- | --- |
| 3 – 4 | Turn ¼ L Step On L, Step R Together - 12.00 |

|  |  |
| --- | --- |
| 5 – 6 | Turn ¼ L Step L Side , Point R Toe Side - 9.00 |

|  |  |
| --- | --- |
| 7 – 8 | Turn ¼ R Step On R, Step L Together - 12.00 |

**\*Easier Option**

**\*BACK TOUCH, FWD TOUCH, FWD TOUCH, BACK TOUCH**

|  |  |
| --- | --- |
| 1 - 4 | Step R Back, Touch L Together , Step L Forward, Touch R Together , |

|  |  |
| --- | --- |
| 5 - 8 | Step R Forward , Touch, L Together ,Step L Back, Touch R Together - 12.00 |

**Sec 2 : [9 – 16] SLOW STEP ½ PIVOT, CROSS, SIDE, BEHIND, POINT**

|  |  |
| --- | --- |
| 1 – 2 | Step R Forward, Hold |

|  |  |
| --- | --- |
| 3– 4 | Pivot ½ L, Hold - 6.00 |

|  |  |
| --- | --- |
| 5 – 6 | Cross R Over L, Step L Side |

|  |  |
| --- | --- |
| 7 – 8 | Cross R Behind L, Point L Side |

**Restart Wall 5 Starts at Front Danced 16 Counts Change Count 8 Last Point L to Step On Left facing back.6.00**

**Sec 3 : [17 – 24] BACK, POINT, BACK, POINT, FWD, POINT, FWD POINT**

|  |  |
| --- | --- |
| 1 – 2 | Cross L Behind R, Point R Out Side |

|  |  |
| --- | --- |
| 3 – 4 | Cross R Behind L, Point L Out Side |

|  |  |
| --- | --- |
| 5 – 6 | Cross L Over R, Point R Out Side |

|  |  |
| --- | --- |
| 7 – 8 | Cross R Over L, Point R Out Side |

|  |
| --- |
|  |

**Sec 4 : [25 – 32] QUICK JAZZ BOX ¼, TOUCH, SLOW PRISSY WALKS**

|  |  |
| --- | --- |
| 1 – 2 | Cross L Over R, Turn ¼ L Step Back R - 3.00 |

|  |  |
| --- | --- |
| 3 – 4 | Step L Side, Touch R Together |

|  |  |
| --- | --- |
| 5 – 6 | Crossing R Slightly Over L Forward, Hold |

|  |  |
| --- | --- |
| 7 – 8 | Crossing L Slightly Over R Forward, Hold |

**On Tag Wall Note**

**Extra Heavy Beat Music Alerts To Tag Coming**

**Tag Wall 11 Starts Facing 9.00 Danced On 12.00**

**PRISSY WALKS**

|  |  |
| --- | --- |
| 1 – 2 | Crossing R Slightly Over L Forward, Hold |

|  |  |
| --- | --- |
| 3 – 4 | Crossing L Slightly Over R Forward, Hold |

**Dance Finishes while facing back . ½ Pivot Left to face front 12.00**

|  |  |
| --- | --- |
| 7 – 8 | Crossing L Slightly Over R Forward, ½ Pivot R (wgt R) Pose |

**Youtube Site : Annemaree Sleeth.**

**Email : Inlinedancing@gmail.com**