|  |  |
| --- | --- |
| That Man (T.M) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Phrased High Beginner | . |
| **Choreographer:** | Harry Samana (INA) - April 2017 | | | | |
| **Music:** | That Man - Caro Emerald | | | | |
| . | | | | | | |

**Start intro 32 count. Seq: Section: AB , AB , AB , A , A , A ……**

**( SECTION A ) 32 counts**

**A1: JAZZ BOX , STORM 2X , TOUCH**

|  |  |
| --- | --- |
| 1-2 | R foot cross over left , L foot step backward |

|  |  |
| --- | --- |
| 3-4 | Step R foot to side right , L foot cross over right |

|  |  |
| --- | --- |
| 5-6 | Storm R foot 2X ( two count ) |

|  |  |
| --- | --- |
| 7-8 | Touch R foot to forward , Touch R foot to backward |

**A2: CHARLESTON , OUT-OUT , IN-IN**

|  |  |
| --- | --- |
| 1-2 | Step R foot forward , Touch L foot forward |

|  |  |
| --- | --- |
| 3-4 | Step L foot backward , Touch R foot backward |

|  |  |
| --- | --- |
| 5-6 | Step R foot to forward ( out ) , Step L foot to forward ( out ) |

|  |  |
| --- | --- |
| 7-8 | Step R foot to backward ( in ) , Step L foot to backward ( in ) |

**A3: TWIST , TOUCH , LOCK FORWARD 2 X**

|  |  |
| --- | --- |
| 1&2& | Twist R-L heel ( out-in-out-in ) |

|  |  |
| --- | --- |
| 3&4& | Touch R foot to diagonal forward , R together ,Touch L foot to diagonal forward , L together |

|  |  |
| --- | --- |
| 5-6 | Step R foot to forward , L lock behind right |

|  |  |
| --- | --- |
| 7-8 | Step R foot to forward , L lock behind right |

**A4: TOUCH , TURN ½ , KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1&2& | Turn 1/8 L and R toe forward , Drop R heel , Turn 1/8 and L toe forward , Drop L heel |

|  |  |
| --- | --- |
| 3&4& | Turn 1/8 L and R toe forward , Drop R heel , Turn 1/8 and L toe forward , Drop L heel |

|  |  |
| --- | --- |
| 5&6 | Kick R foot to forward , Ball R foot to beside Left , Step L foot in place |

|  |  |
| --- | --- |
| 7&8 | Kick R foot to forward , Ball R foot to beside Left , Step L foot in place |

**( SECTION B ) 16 counts**

**B1: TURN ½ ( 2X ) , LOCK SHUFFLE ( 2X )**

|  |  |
| --- | --- |
| 1-2 | Step R foot to forward , L turn ½ step L in place |

|  |  |
| --- | --- |
| 3&4 | Step R forward, Lock / Cross L behind R, Step R forward |

|  |  |
| --- | --- |
| 5-6 | Step L foot to forward – R turn ½ step R in place |

|  |  |
| --- | --- |
| 7&8 | Step L forward, Lock /Cross R behind L , Step L forward |

**B2: CROSS OVER , SIDE , IN PLACE**

|  |  |
| --- | --- |
| 1&2 | Cross R foot over left , Step L foot to side left , Step R in place |

|  |  |
| --- | --- |
| 3&4 | Cross L foot over right , Step R foot to side right , Step L in place |

|  |  |
| --- | --- |
| 5-6 | Cross R foot over left , Step L foot to side left |

|  |  |
| --- | --- |
| 7-8 | Cross R foot over left , Step L foot to side left |

**REPEAT …… ENJOY DANCE ….**

**Contact: harrysamana01@gmail.com**