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| Be The Man |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kim Ray (UK) - April 2017 |
| **Music:** | Be the Man - Rag'n'Bone Man : (CD: Human) |
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**#32 count intro**

**S1: FORWARD, FORWARD ROCK/RECOVER, LOCK STEP BACK, TOUCH, ½ TURN RIGHT, PIVOT ¾ TURN RIGHT**

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| 1-3 | Step forward on right, rock forward on left, recover back on right |

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| --- | --- |
| 4&5 | Step back on left, cross step right over left, step back on left |

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| --- | --- |
| 6-7 | Touch right toe back, ½ turn right taking weight (6:00) |

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| --- | --- |
| 8&1 | Step forward on left, ½ turn right, ¼ turn right stepping slightly back on left (3:00) |

**S2: WALK BACK x 2, COASTER STEP, TWIST x 2, SIDE ROCK/RECOVER**

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| 2-3 | Step back on right, step back on left |

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| --- | --- |
| 4&5 | Step back on right, step left beside right, step forward on right |

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| 6-7 | Twist feet and body ¼ turn left (12:00), twist feet and body ¼ turn right (3:00) |

**(RESTART & TAGLET DURING WALL 4)**

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| 8& | Rock left to left side, recover on right |

**S3: PIVOT ½ TURN RIGHT, FORWARD, MAMBO FORWARD, BACK, POINT, DIAGONAL CROSS SHUFFLE**

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| 1-2 | Step forward on left, pivot ½ turn right (9:00) |

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| --- | --- |
| 3 | Step forward on left |

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| 4&5 | Rock forward on right, recover back on left, step back on right |

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| --- | --- |
| 6-7 | Step back on left, point right toe back and slightly right |

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| --- | --- |
| 8&1 | Cross step right over left, step left to left side, cross step right over left (travelling to left corner) |

**S4: SIDE ROCK LEFT/RECOVER ¼ TURN RIGHT, SHUFFLE FORWARD, PIVOT ½ TURN LEFT, ¼ TURN LEFT, SIDE, TOGETHER**

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| 2-3 | Rock left to left side, recover ¼ turn right stepping forward on right (12:00) |

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| --- | --- |
| 4&5 | Step forward on left, step right beside left, step forward on left |

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| --- | --- |
| 6-7 | Step forward on right, ½ pivot turn left (6:00) |

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| 8& | Make a ¼ turn left stepping right to right side, step left beside right (3:00) |

**RESTART DURING WALL 4 AT 9:00**

**Dance up to count 7 of Section 2, for count 8 make a full pencil turn right on right foot stepping left in place 12:00**

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