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| Coco Banana |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Jérôme VERGOIN (FR) - April 2017 |
| **Music:** | Coco Banana - Alexandra Stan : (Album: Alesta) |
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**Intro: 16 Counts - Tag : end wall 3 (x2) and end wall 8.**

**S1: R MAMBO FWD, L SIDE MAMBO, R SIDE MAMBO, L MAMBO FWD**

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| --- | --- |
| 1&2 | Rock RF forward, Recover on LF, RF next LF. |

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| --- | --- |
| 3&4 | Rock LF to the L, Recover on RF, LF next RF. |

|  |  |
| --- | --- |
| 5&6 | Rock RF to the R, Recover on LF, RF next LF. |

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| --- | --- |
| 7&8 | Rock LF forward, Recover on RF, LF next RF. |

**S2: SIDE BUMPS R-L-R-L**

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| --- | --- |
| 1&2 | RF to the R and Bump R Hips to the R-L-R. |

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| --- | --- |
| 3&4 | Change weight on LF and Bump L Hips to the L-R-L. |

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| --- | --- |
| 5&6 | Change weight on RF and repeat 1&2. |

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| --- | --- |
| 7&8 | Change weight on LF and repeat 3&4. |

**S3: ROLLING VINE R WITH TOUCH & CLAP, VINE ¼ TURN L WITH FLICK**

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| 1-2-3 | R ¼ turn RF forward, R ½ turn LF back, R ¼ turn RF to R side. |

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| 4 | LF touch next RF and Clap. |

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| 5-6-7 | LF to the L, RF cross behind LF, L ¼ turn LF forward. (9.00) |

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| --- | --- |
| 8 | Back Flick RF. |

**S4: TOUCH BUMP STEP DIAGONAL R, TOUCH BUMP STEP DIAGONAL L, R DIAGONAL BACK TOUCH, L DIAGONAL BACK TOUCH**

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| --- | --- |
| 1&2 | Point RF Touch R diagonal forward with Bump, Back Bump, Drop R Heel with Bump. Upper body slightly turn to the L |

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| --- | --- |
| 3&4 | Point LF Touch L diagonal forward with Bump, Back Bump, Drop L Heel with Bump. Upper body slightly turn to the R. |

**Do the following counts knee bends**

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| --- | --- |
| 5-6 | Large step RF behind R diagonal, LF touch next RF. Upperbody slightly turn to the R. |

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| --- | --- |
| 7-8 | Large step LF behind L diagonal, RF Touch nexxt LF. Upperbody slightly turn to the L . (9.00) |

**Double Tag end wall 3 face 3.00 and Tag end wall 8 face 12.00**

**TAG : OUT-OUT, IN-IN**

|  |  |
| --- | --- |
| 1-2 | RF R Diagonal, LF L Diagonal. |

|  |  |
| --- | --- |
| 3-4 | RF to the center, LF next RF. |

**HAVE FUN**

**THE OUTLAW COUNTRY CLUB**

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