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| Gimme That Love AB |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Absolute Beginner | . |
| **Choreographer:** | Suzi Beau (ENG) & Glynn Rodgers (UK) - May 2017 | | | | |
| **Music:** | Gimme Gimme (Armageddon Turk Says No Mix) - Inna | | | | |
| . | | | | | | |

**Intro: 32 Counts**

**SECTION 1, STEP, HITCH, BACK, TOUCH, DIAGONAL STEP TOUCHES X2**

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| --- | --- |
| 1,2 | Step fwd R, Hitch L knee |

|  |  |
| --- | --- |
| 3,4 | Step back on L, Touch R beside L |

|  |  |
| --- | --- |
| 5,6 | Step R diagonally fwd, angling body to L corner, Touch L by R (10:30) |

|  |  |
| --- | --- |
| 7, 8 | Step L diagonally fwd, angling body to R corner, Touch R by L (1:30) |

**SECTION 2 BACK CROSS BACK TOUCH, VINE 1/4 BRUSH**

|  |  |
| --- | --- |
| 1,2 | Step back on R , Cross L over R, angling body to R corner (10:30) |

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| --- | --- |
| 3,4 | Step back on R , Touch L to R Facing 12:00 |

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| --- | --- |
| 5,6 | Step L to L side, Step R behind L |

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| --- | --- |
| 7,8 | Turn 1/4 L stepping L forward, Brush R by L (9:00) |

**(Optional Rolling vine with 1/4 L for counts 5-8)**

**SECTION 3 BUMP STEP x2 FAN WALKS BACK x4**

|  |  |
| --- | --- |
| 1,2 | Touch R toe fwd bumping R hip up, Step down on R |

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| --- | --- |
| 3,4 | Touch L toe fwd bumping L hip up, Step down on L |

|  |  |
| --- | --- |
| 5,6 | Walk back R, Fanning L Toe, Walk back on L, Fanning R Toe |

|  |  |
| --- | --- |
| 7,8 | Walk back R, fanning L Toe, Walk back on L, Fanning R Toe |

**( Easier alternative option walk back R,L,R,L Count 5-8)**

**SECTION 4 BACK ROCK, PIVOT 1/4, V STEP**

|  |  |
| --- | --- |
| 1,2 | Rock back on R, Recover on L |

|  |  |
| --- | --- |
| 3,4 | Step fwd on R , Pivot 1/4 L stepping weight onto L (6:00) |

|  |  |
| --- | --- |
| 5,6 | Step R out to R diagonal pushing hips out, Step L out to L diagonal pushing hips out |

|  |  |
| --- | --- |
| 7,8 | Step R back , Close L together |

**( Optional styling on the V step, Open arms out with beckoning hands for Gimme gimme :)**

**Have lots of fun**

**There is a 2 Count break in the music after count 16 on wall 9 Hold for 2 Counts and continue from count 16**