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| I Changed Completely |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Nancy Lee (MY) - May 2017 | | | | |
| **Music:** | Completely - Caro Emerald | | | | |
| . | | | | | | |

**Intro: 32 Count - ( No Tags , No Restarts )**

**Section 1: [1-8] Step R , Kick L Over R, Step L , Kick R Over L, Cross Step R Over L, ¼ Turn R, Step L Back, Chasse R (3:00)**

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| --- | --- |
| 1-4 | Step R To R , Kick L Over R , Step L To L ,Kick R Over L |

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| 5-6 | Cross Step R over L (5), ¼ Turn R , Step L Back (6) (3:00) |

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| 7&8 | Step R to side, close L next to R (&), step R to side |

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**Section 2: [9-16] Stalking Walks L,R,L,R ( 3:00)**

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| --- | --- |
| 1-2 | L Point Fwd, Step down L |

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| 3-4 | R Point Fwd , Step down R |

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| --- | --- |
| 5-6 | L Point Fwd, Step down L |

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| 7-8 | R Point Fwd , Step down R |

**( Note : All steps are Slightly travelling forward, body slightly lean backward )**

**Section 3: [17-24] L Rock Forward, Recover R ,1/2 turn L , Chasse L Forward R Rocking Chair (9:00)**

|  |  |
| --- | --- |
| 1-2 | L Fwd Rock, Recover L |

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| 3&4 | ½ turn L , Step L fwd, Close R next to L (&), Step L fwd (9:00) |

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| 5-8 | Rock R fwd, Recover L, Rock R back, Recover L |

**Section 4: [25-32] R Back Ball-Change x 2 , Charleston Step ( 9:00)**

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| --- | --- |
| 1&2 | Kick R Behind , Step of ball of R behind L( raise L foot ), Step on L in place |

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| 3&4 | Repeat 1&2 |

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| 5-8 | Step R Forward, Kick L Forward, Step L Back, Touch R toe back |

**Section 5: [33-40] R Kick Ball Step , ¼ Turn L, R Kick Ball Step, Cross R, Point L, Cross L, Point R ( 6:00)**

|  |  |
| --- | --- |
| 1&2 | Kick R Forward (1), Step of ball of R slightly behind L (&), Step on L Forward |

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| --- | --- |
| 3&4 | ¼ Turn L , Kick R Forward (3), Step of ball of R slightly behind L (&), Step on L Forward (4) (6:00) |

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| 5-6 | Cross R over L , Point L to L |

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| 7-8 | Cross L over R, Point R to R |

**Section 6: [41-48] R Back Ball-Change, ½ Turn L , R Chasse Back, Rock L Back , Recover R , Cross L over R, Point R ( 12:00)**

|  |  |
| --- | --- |
| 1&2 | Kick R Behind , Step of ball of R behind L( raise L foot ), Step on L in place |

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| 3&4 | ½ Turn L , R Chasse Back ( 12:00) |

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| 5-6 | Rock Back L , Recover R |

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| --- | --- |
| 7-8 | L Cross over R, R Point to R |

**Section 7: [49-56] R Toe Heel Swivels , Hold , L Toe Heel Swivels , Hold (12:00)**

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| --- | --- |
| 1-4 | Touch R toe beside L instep (1), Touch R Heel Slightly outward (2) R Step Across L (3), Hold (4) |

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| --- | --- |
| 5-8 | Touch L toe beside R instep (5), Touch L Heel Slightly outward (6) L Step Across R (7), Hold (8) |

**Section 8: [57-64] R Side Toe Strut, L Toe Strut Across R, ½ Turn R , R Cross Toe Strut , L side Toe Strut (6:00)**

|  |  |
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| 1-2 | Touch R Toe to R, drop Right heel to take weight |

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| --- | --- |
| 3-4 | Cross touch L Toe over Right, drop Left heel to take weight |

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| --- | --- |
| 5-6 | ½ turn R , Cross Touch R Toe Over L, drop Right heel to take weight (6:00) |

|  |  |
| --- | --- |
| 7-8 | Touch L Toe to L , drop Left heel to take weight |

**Hope You Enjoy The Dance !!!**

**For Song & Step sheet, please contact: Email : swan9198@gmail.com**