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| Keep It In The Middle Of The Road |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Yvonne Anderson (SCO), Lee Hamilton (SCO) & Cati Torrella (ES) - May 2017 | | | | |
| **Music:** | Keep It in Middle of the Road - Kirwan | | | | |
| . | | | | | | |

**Music available on ITunes and Amazon**

**Notes: Start on vocal. Add 4 count tag at the end of wall 1 (facing 6) and following count 8 during wall 5 (facing 12).**

**To finish facing forward…wall 9, dance through to count 6 (facing 6) then change counts 7&8 to the following step L**

**forward, ½ turn right, Step L forward (now facing 12) add 4 count tag.**

**[1-8] KICK-STEP-ROCK-RECOVER X 2, SHUFFLE FORWARD, PIVOT FULL TURN**

|  |  |
| --- | --- |
| 1&2& | Kick R forward, (&) Step R slightly forward, Rock L to left, (&) Recover weight on R [12] |

|  |  |
| --- | --- |
| 3&4& | Kick L forward, (&) Step L slightly forward, Rock R to right, (&) Recover weight on L [12] |

|  |  |
| --- | --- |
| 5&6 | Shuffle forward stepping R, L, R [12] |

|  |  |
| --- | --- |
| 7&8 | Step L forward, (&) ½ turn right taking weight on R, ½ turn right stepping L back [12] |

**\*\*\*TAG + RESTART….add 4 count tag following count 8 (facing 6) then restart dance \*\*\***

**[9-16] ¼ RIGHT, TOUCH, ¼ LEFT TOUCH, ¼ LEFT TAP TOUCH, HEEL-TOE SWIVELS, BEHIND-SIDE-CROSS**

|  |  |
| --- | --- |
| 1& | ¼ turn right stepping R to right, (&) Touch L beside right [3] |

|  |  |
| --- | --- |
| 2& | ¼ turn left stepping L forward, (&) Touch R toes beside left [12] |

|  |  |
| --- | --- |
| 3&4 | ¼ turn left stepping R to side, (&) Tap L toes beside right, Touch L toes to left [9] |

|  |  |
| --- | --- |
| 5&6 | Swing heels towards centre, (&) Swing both toes centre, Swing heels to centre [9] |

**(counts 5&6....feet will gradually come to centre as you swing/walk heel, to, heel)**

|  |  |
| --- | --- |
| 7&8 | Step R behind left, (&) Step L to left, Step R across left [9] |

**[17-24] RHUMBA BOX, TWO STEP REVERSE FULL TURN, BEHIND-SIDE-CROSS-SIDE**

|  |  |
| --- | --- |
| 1&2 | Step L to left, (&) Step R beside left, Step L forward [9] |

|  |  |
| --- | --- |
| 3&4 | Step R to right, (&) Step L beside right, Step R back [9] |

|  |  |
| --- | --- |
| 5-6 | ½ turn left stepping L forward, ½ turn left stepping R back [9] |

|  |  |
| --- | --- |
| 7&8& | Step L behind right, (&) Step R to right, Step L across right, (&) Step R to right [9] |

**[25-32] HEEL TOUCHES, MAMBO, SAILOR ¼ , SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1&2& | Touch L heel forward, (&) Step L beside right, Touch R heel forward, (&) Step R beside left [3] |

|  |  |
| --- | --- |
| 3&4 | Rock L forward, (&) Recover weight on R, Step L beside right [3] |

|  |  |
| --- | --- |
| 5&6 | Step R behind left, (&) ¼ turn left stepping L to side, Step R slightly forward [6] |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward stepping L, R, L [6] |

**TAG: add the following tag at the end of wall 1 and following count 8 during wall 5 and to finish wall 9**

**(see notes to finish facing forward)**

|  |  |
| --- | --- |
| 1&2& | Touch R heel forward, (&) Step R beside left, Touch L heel forward, (&) Step L beside right |

|  |  |
| --- | --- |
| 3&4 | Stomp R to right (&) Stomp L to left, HOLD |

**REPEAT**