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| Ku Coba Lagi |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Anieta Arief (INA) - May 2017 | | | | |
| **Music:** | Ku Coba Lagi by Rien Djamain | | | | |
| . | | | | | | |

**Tag is on wall 3 and Wall 10**

**I. R MAMBO FORWARD , L MAMBO BACK , R SIDE MAMBO , L SIDE MAMBO**

|  |  |
| --- | --- |
| 1 & 2 | Step R forward , recover on L , step R beside |

|  |  |
| --- | --- |
| 3 & 4 | step back on L , recover on R , step L beside |

|  |  |
| --- | --- |
| 5 & 6 | Step R to side R , recover on L , step R beside |

|  |  |
| --- | --- |
| 7 & 8 | Step L to side L , recover on R , step L beside |

**II. BEHIND , RECOVER , SIDE , BEHIND , RECOVER , SIDE , ANCHOR STEP 2X**

|  |  |
| --- | --- |
| 1 & 2 | Cross R behind L, recover on L , side R to side R |

|  |  |
| --- | --- |
| 3 & 4 | Cross L behind R, recover on R , step L to side L |

|  |  |
| --- | --- |
| 5 & 6 | Step back on R , recover on L , recover on R |

|  |  |
| --- | --- |
| 7 & 8 | Step back on L , recover on R , recover on L |

**III. COASTER STEP , FORWARD , 1/2 PIVOT , BOTAFOGO 2X**

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| 1 & 2 | Step Back on R , step L beside R , step R forward |

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| --- | --- |
| 3 - 4 | Step L Forward , 1/2 pivot turn R |

|  |  |
| --- | --- |
| 5 & 6 | Step L forward , step R to side R, recover on L |

|  |  |
| --- | --- |
| 7 & 8 | Step R forward , step L to side L , recover on R |

**IV. VOLTA 3/4 TURN L , CROSS RECOVER SIDE , CROSS RECOVER SIDE**

|  |  |
| --- | --- |
| 1 & | 1/4 turn L stepping L Forward , lock R behind |

|  |  |
| --- | --- |
| 2 & | 1/4 turn L stepping L Forward , lock R behind |

|  |  |
| --- | --- |
| 3 & 4 | 1/8 turn L stepping L Forward , lock R behind , 1/8 turn L stepping L forward |

|  |  |
| --- | --- |
| 5 & 6 | Step R cross over , recover on L , step R to side R |

|  |  |
| --- | --- |
| 7 & 8 | Step L cross over , recover on R , step L to side L |

**TAG: 4 COUNT, ON ( MAMB0 ) WALL 3 AND WALL 10**

|  |  |
| --- | --- |
| 1 & 2 | Step R forward , recover on L , step R beside |

|  |  |
| --- | --- |
| 3 & 4 | Step back on L , recover on R , step L beside |

**Submitted by – Rara: rarayanti@yahoo.com**