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| Moving On |  |

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| **Count:** | 40 | **Wall:** | 4 | **Level:** | Intermediate WCS | . |
| **Choreographer:** | Magali CHABRET (FR) - May 2017 |
| **Music:** | Moving On and Getting Over - John Mayer : (CD: The Search For Everything) |
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**#8+16 counts intro**

**S1 : 2 WALKS, KICK BALL POINT, BALL HEEL, BALL TOUCH, L COASTER STEP**

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| 1-2 | Step Rf forward – step Lf forward |

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| 3&4 | Kick Rf forward – step ball of Rf next to Lf – point Lf to side |

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| &5&6 | Step ball of Lf next to Rf – touch right heel forward – step Rf beside Lf – touch left toe beside Rf |

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| 7&8 | Step back on Lf – step Rf next to Lf – step Lf forward |

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**S2 : PIVOT ½ TURN L, TRIPLE STEP FWD, PIVOT ½ TURN R, FRENCH CROSS ½ TURN R**

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| 1-2 | Step Rf forward – pivot 1/2 turn left (6:00) |

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| 3&4 | Step Rf forward – step Lf beside Rf – step Rf forward |

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| 5-6 | Step Lf forward – pivot 1/2 turn right (12:00) |

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| 7&8 | 1/4 turn right stepping Lf to left side – cross Rf over Lf – 1/4 turn right stepping back on LF (6:00) |

**S3 : ¼ TURN R, CROSS, HEEL DIG TWICE, SYNCOPATED JAZZ BOX ¼ TURN R, HEEL JACK**

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| &1 | 1/4 turn right stepping Rf to side – cross Lf over Rf (9:00) |

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| &2 | Small Hitch with right knee – Dig right heel diagonally right forward |

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| &3 | \*\* Small Hitch with right knee – Dig right heel diagonally right forward |

**Note : right shoulder rises during the hitch, left shoulder rises during the dig (right shoulder goes down)**

**\*\* Tag & Restart here, wall 5**

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| 4-5&6 | Cross Rf over Lf – 1/4 turn right stepping back on Lf – step Rf to side – cross Lf over Rf (12:00) |

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| &7&8 | Step Rf diagonally back – touch left heel forward – step down on Lf – touch Rf next to Lf |

**S4 : ¼ TURN L with 2 WALKS BACK, COASTER STEP BALL STEP, SWIVEL ¼ TURN L, RECOVER, ¼ TURN R with POINT**

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| 1-2 | 1/4 turn left stepping back on Rf (raise left toe) – step back on Lf (raise right toe) (9:00) |

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| 3&4 | Step back on Rf – step Lf next to Rf – step Rf forward |

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| &5 | Step ball of Lf next to Rf – step Rf forward |

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| 6-7 | Swivel both heels with 1/4 turn left – swivel both heels with 1/4 turn right, taking weight on Rf (9:00) |

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| 8 | 1/4 turn right point left toe to side (12:00) |

**S5 : SWITCH, SIDE ROCK, R SAILOR STEP, BEHIND SIDE TOUCH, ¼ TURN L, PIVOT ½ TURN L**

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| &1-2 | Step Lf next to Rf – Rock Rf to right side – recover onto Lf |

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| 3&4 | Step ball of Rf behind Lf – step ball of Lf to side – step Rf to side |

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| 5&6 | Step Lf behind Rf – step Rf to side – touch Lf beside Rf |

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| 7&8 | 1/4 turn left stepping Lf forward – step ball of Rf forward – 1/2 turn left stepping Lf forward (3:00) |

**Tag & Restart: during wall 5, dance 19 counts (Dig twice) then add one Dig on your right heel (&4).**

**Restart facing 9:00**

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**

**Site - www.galichabret.com**