|  |  |
| --- | --- |
| Message of Rouge (aka Majo-Taku) |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Shin-ichiro Baba (JP) - May 2017 |
| **Music:** | Lipstick Message - meja : (CD: AniMeja, Ghibli Songs) |
| . |

**#48 count intro, Start dancing on lyrics**

**Section 1: Right Side, Together, Side, Touch, Side Point - Touch Together X2**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, step left together |

|  |  |
| --- | --- |
| 3-4 | Step right to right side, touch left beside right |

|  |  |
| --- | --- |
| 5-6 | Point left to left side, touch left beside right |

|  |  |
| --- | --- |
| 7-8 | Point left to left side, touch left beside right |

**Section 2: Left Side, Together, Side, Touch, Side Point, Touch Together Point, Monterey 1/4 turn**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, step right together |

|  |  |
| --- | --- |
| 3-4 | Step left to left side, touch right beside left |

|  |  |
| --- | --- |
| 5-6 | Point right to right side, touch right beside left |

|  |  |
| --- | --- |
| 7-8 | Point right to right side, turn 1/4 right stepping right together (3:00) |

**Section 3: Point, Hold, Point, Hold, Body Roll, Hip Bumps**

|  |  |
| --- | --- |
| 1-2& | Point left to left side, hold, step left together |

|  |  |
| --- | --- |
| 3-4 | Point right to right side, Hold |

|  |  |
| --- | --- |
| 5-6 | Two count body roll towards right diagonal |

|  |  |
| --- | --- |
| 7&8& | Bump hips to right side twice keeping weight on left |

**Section 4: Slow Sailor Step, Brush, Forward Lock Step, Brush**

|  |  |
| --- | --- |
| 1-2 | Cross right behind left, step left to side |

|  |  |
| --- | --- |
| 3-4 | Step right to place, brush left forward |

|  |  |
| --- | --- |
| 5-6 | Step left forward, close right beside left |

|  |  |
| --- | --- |
| 7-8 | Step left forward, brush right forward on ball of right |

**Section 5: Rocking Chair, Step Pivot 1/2, Step, Stomp / Clap**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, recover onto Left |

|  |  |
| --- | --- |
| 3-4 | Rock back on right, recover onto left |

|  |  |
| --- | --- |
| 5-6 | Step right forward, pivot 1/2 turn left |

|  |  |
| --- | --- |
| 7-8 | Step right forward, stomp left slightly forward/clap (9:00) |

**Section 6: Right Diagonal Step, Heel & Toe Swivels, Left Side Step, Touch, Kick, Kick**

|  |  |
| --- | --- |
| 1-4 | Step right towards right diagonal, swivel Left towards right stepping: heel, toe, heel |

|  |  |
| --- | --- |
| 5-6 | Step left to left side, touch right together |

|  |  |
| --- | --- |
| 7-8 | Kick right forward X2 |

**Section 7: Diagonal Step - Touch/Clap X2, Slow Shuffle Forward, Hold**

|  |  |
| --- | --- |
| 1-2 | Step right to right diagonal back, touch left together/clap |

|  |  |
| --- | --- |
| 3-4 | Step left to left diagonal back, touch right together/clap |

|  |  |
| --- | --- |
| 5-6 | Step right forward, close left beside right |

|  |  |
| --- | --- |
| 7-8 | Step right forward, hold |

**Section 8: Step Pivot 1/2, Step, Kick, Out, Out, Clap, Swivet Left**

|  |  |
| --- | --- |
| 1-2 | Step left forward, pivot 1/2 turn right (3:00) |

|  |  |
| --- | --- |
| 3-4 | Step left forward, kick right forward |

|  |  |
| --- | --- |
| &5-6 | Step right out to right side, step left out to left side, clap |

|  |  |
| --- | --- |
| 7-8 | Placing weight on ball of right and heel of left swivel toes of both feet left, return to centre. (3:00) |

**Option: Counts 7–8 can be replaced with a twist right (both heels swivel to right on ball)**

**Repeat, Have Fun!**

**This dance was presented at the Gumbo Festival held in Japan, Oct / 2015.**

**Contact: cdrive@countrydance.jp**

**Web: Country Drive Project Japan: http://www.countrydance.jp**