|  |  |
| --- | --- |
| Galih Dan Ratna |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Ayu Permana (INA) - June 2017 | | | | |
| **Music:** | Galih dan Ratna by Gamaliel Audrey Cantika | | | | |
| . | | | | | | |

**The dance starts on vocal, after 48 counts intro**

**TAGS: At the end of walls 1 - 2 - 7**

**SECTION 1. WALK - FORWARD LOCKSTEP - FORWARD - RECOVER - SIDE SHUFFLE (09.00)**

|  |  |
| --- | --- |
| 1-2 | Step forward on R and L |

|  |  |
| --- | --- |
| 3&4 | Step R forward - Step L behind R - Step R forward |

|  |  |
| --- | --- |
| 5-6 | Step/rock L forward - recover on R |

|  |  |
| --- | --- |
| 7&8 | Turn 1/4 left step L to left side (9) - Step R close to R - Step L to left side |

**SECTION 2. BACKWARD SKATE - (2X) FORWARD LOCKSTEP (09.00)**

|  |  |
| --- | --- |
| 1-2 | Skate/step backward on R and L |

|  |  |
| --- | --- |
| 3-4 | Skate/step backward on R and L |

|  |  |
| --- | --- |
| 5&6 | Step R forward - Step L behind R - Step R forward |

|  |  |
| --- | --- |
| 7&8 | Step L forward - Step R behind L - Step L forward |

**SECTION 3. V STEP - HIPS BUMPING (09.00)**

|  |  |
| --- | --- |
| 1-2 | Step R forward to right diagonal - Step L forward to left diagonal |

|  |  |
| --- | --- |
| 3-4 | Step R backward to center - Step L next to R |

|  |  |
| --- | --- |
| 5&6 | Touch R toe slightly to right diagonal and bumping hips right-left-right |

|  |  |
| --- | --- |
| 7&8 | Touch L toe slightly to leftt diagonal and bumping hips left-right-left |

**SECTION 4. WALK 3/4 TURN - CHARLESTON STEP (06.00)**

|  |  |
| --- | --- |
| 1-2-3-4 | Walk around, stepping on R - L - R - L making a 3/4 circle to the right (6) |

|  |  |
| --- | --- |
| 5-6 | Touch R toe forward - Sweep and step down R backward |

|  |  |
| --- | --- |
| 7-8 | Touch L toe backward - Sweep and step down L forward |

**REPEAT**

**TAGS: There are four counts Tags at the end of walls 1 - 2 - 7:**

**SIDE - TOUCH - SIDE - TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step R to right side - Touch L toe behind R heel |

|  |  |
| --- | --- |
| 3-4 | Step L to left side - Touch R toe behind L heel |

**Contact: permanaayu@yahoo.com**