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| Latin And Lace |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Rob Fowler (ES), Amy Glass (USA) & Darren Bailey (UK) - May 2017 | | | | |
| **Music:** | He Llorado (Como Un Niño) (feat. Gente de Zona) - Juan Magán | | | | |
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**Intro: 16 Counts, Approx 11 secs.**

**Sequence: A, A, B, B, B, B, B, B, A, B, B, A, Ending.**

**Counts/Walls: A 32 Counts, 2 walls. -- B 32 Counts, 4 walls.**

**Part A: 32 counts**

**A1: Side, Drag, Rock Forward, Recover, ¼ turn L, Drag, Step, Pivot ½ turn L**

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| 1-2 | Step R to right side, drag L to R |

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| 3-4 | Rock forward on L, recover on R |

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| 5-6 | Make a 1/4 turn left stepping forward on L (9.00), drag R to L |

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| 7-8 | Step forward on R, pivot 1/2 turn left |

**A2: ¼ turn L, Drag, Diagonal Rock, Recover, Step, Drag, Rock Forward, Recover**

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| 1-2 | Make a 1/4 turn L and step R to right side, drag L to R (12:00) |

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| 3-4 | Rock diagonally back on L, recover on R (10.30) |

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| 5-6 | Staying on diagonal step forward on L, drag R to L |

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| --- | --- |
| 7-8 | Rock forward on R, recover on L |

**A3: Step back, Sweep, Behind, Side, Cross, Sweep, Cross, Side**

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| 1-2 | Step back on R, sweep L from front to back squaring to wall (9.00) |

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| 3-4 | Step L behind R, step R to right side |

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| 5-6 | Step L across R, sweep R from back to front |

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| 7-8 | Step R across L, step L to left side |

**A4: Cross, Sweep, Cross, Side, Behind, Sweep, Behind, 1/4 turn L**

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| --- | --- |
| 1-2 | Step R across L, sweep L from back to front |

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| --- | --- |
| 3-4 | Step L across R, step R to right side |

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| 5-6 | Step L behind R, sweep R from front to back |

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| 7-8 | Step R behind L, Make a 1/4 turn left stepping step L forward (6.00) |

**Part B: 32 counts**

**B1: Rock back with 1/8 turn L, Recover, Diagonal lock step, Step, ½ turn R, Diagonal lock step**

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| --- | --- |
| 1-2 | Make 1/8 turn left rocking back on R (10:30), recover on L |

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| --- | --- |
| 3&4 | Staying on diagonal step forward on R, lock L behind R, step forward on R |

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| --- | --- |
| 5-6 | Step forward on L, pivot 1/2 turn right (4:30) |

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| --- | --- |
| 7&8 | Step forward on L, Lock R behind L, step forward on L |

**B2: Side Rock with 1/8 turn, Cross Samba, Cross, ¼ turn L, ¼ turn L, Side Chasse L**

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| --- | --- |
| 1-2 | Rock R to right side turning 1/8 left (3.00), recover on L |

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| --- | --- |
| 3&4 | Step R across L, rock L to left side, recover on R |

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| --- | --- |
| 5-6 | Step L across R, ¼ turn left stepping back on R (12.00) |

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| 7&8 | Make a 1/4 turn left stepping L to left side (9.00), step R next to L, step L to left side |

**B3: Syncopated Rocking Chair to Diagonal, Cross, Side, Close, Cross, Sweep ¼ turn L, Rock and Cross**

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| --- | --- |
| 1&2& | Rock forward to L diagonal with R (7:30), Recover onto L, Rock back on R, Recover onto L |

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| --- | --- |
| 3&4 | Cross R over L, Step L to L side, Close R next to L squaring up to (9:00) |

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| 5-6 | Step forward on L, Make a ¼ turn L sweeping R around ending touched next to L (6.00) |

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| 7&8 | Rock R to R side, Recover onto L, Cross R over L |

**Note: For an easier option on counts 1-2 instead of Rocking Chair you can just point R Forward, Back, if you find the Rocking Chair a little quick.**

**B4: Rock to L diagonal, Recover, Behind, Side, Cross with 1/4 turn L, Rock Forward, Recover, Diagonal back Touches**

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| --- | --- |
| 1-2 | Rock forward on L to L diagonal (4.30), Recover onto R |

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| --- | --- |
| 3&4 | Cross L behind R, Step R to R side, Make a ¼ turn R and step forward on L (9:00) |

|  |  |
| --- | --- |
| 5-6 | Rock Forward on R, Recover onto L |

|  |  |
| --- | --- |
| &7&8 | Step diagonally back R on R, touch L next to R, step diagonally back L on L, touch R next to L (9:00) |

**Ending: (Facing 12:00)**

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| 1-8 | With R hand make a big circle clockwise in front of your body clicking fingers 8 times |

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| --- | --- |
| 1-8 | With L hand make a big circle anticlockwise in front of your body clicking fingers 8 times |

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| 1 | Stomp forward with R and strike a pose! |

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**