|  |  |
| --- | --- |
| Summerthing |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 96 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Rhoda Lai (CAN) - June 2017 | | | | |
| **Music:** | SummerThing! (feat. Mike Taylor) - Afrojack : (iTunes) | | | | |
| . | | | | | | |

**Intro: 16 counts - Sequence: AABAC AABAC AABAC \***

**A (32 Counts)**

**AS1: L Side, Hold, Extended Side Chasse L, R Cross Rock, ¼ R Shuffle**

|  |  |
| --- | --- |
| 12 | Step L to L side, hold |

|  |  |
| --- | --- |
| &3&4 | Step R beside L, step L to L side, step R beside L, step L to L side |

|  |  |
| --- | --- |
| 56 | Cross R over L, recover onto L |

|  |  |
| --- | --- |
| 7&8 | ¼ R shuffle, stepping RLR - (3:00) |

**AS2: L Forward Hold, Extended L Lock Steps, R Pivot ½ L, ½ L Lock Steps**

|  |  |
| --- | --- |
| 12 | Step forward L, hold |

|  |  |
| --- | --- |
| &3&4 | Lock R behind L, step forward L, lock R behind L, step forward L |

|  |  |
| --- | --- |
| 56 | Step forward R, pivot ½ L (9:00) |

|  |  |
| --- | --- |
| 7&8 | ½ L stepping R back, cross L over R, step back R (3:00) |

**AS3: ¼ L - Hips LRLR, Bump Hips LRL, Sit, Hold**

|  |  |
| --- | --- |
| 12 | ¼ L step L to L side pushing hips (Hands up to the L), step R to R side pushing hips (Hands up to the R) (12:00) |

|  |  |
| --- | --- |
| 34 | Push hips to the L (Hands down to the L), push hips to the R (Hands down to the R) |

**Note: snap fingers all the above 4 counts**

|  |  |
| --- | --- |
| 5&6 | Bump Hips LRL |

|  |  |
| --- | --- |
| 78 | Sit on R, hold |

**AS4: L Ball, ¼ L - R Forward Pivot ¼ L, R Cross-side-sailor ¼ R, L Forward Pivot ¾ R**

|  |  |
| --- | --- |
| &1 | Step on ball of L beside R, ¼ L stepping R forward (9:00) |

|  |  |
| --- | --- |
| 234 | Pivot ¼ L, cross R over L, step L to the side (6:00) |

|  |  |
| --- | --- |
| 5&6 | ¼ R stepping R behind L, step L in place, step forward R (9:00) |

|  |  |
| --- | --- |
| 78 | Step forward L, pivot ¾ R (6:00) |

**B (32 Counts) happens only facing 12:00**

**BS1: Nightclub L, R Spiral ½ L, Run Forward LR**

|  |  |
| --- | --- |
| 1-4 | Big step L to L side, hold, step R behind L, cross L over R |

|  |  |
| --- | --- |
| 56 | Step R to the side spiral ½ L (weight on R) placing both hands on the chest (Lyrics: “Heart”), hold (6:00) |

|  |  |
| --- | --- |
| 78 | Run forward L, R |

**BS2: Rock Forward L, Run back RLR-sweep, L Behind, ¼ R**

|  |  |
| --- | --- |
| 12 | Rock forward L raising L hand forward over two counts |

|  |  |
| --- | --- |
| 3456 | Run back R, L, R, sweep L from front to back |

|  |  |
| --- | --- |
| 78 | Step L behind R, ¼ R stepping R forward (9:00) |

**BS3: ¼ R Hand R, Hand L, L Side –Prep, Rolling Full turn R**

|  |  |
| --- | --- |
| 12 | ¼ R stepping L to the side and extend R hand at chest level (Lyrics: “Told”) (12:00) |

|  |  |
| --- | --- |
| 34 | Shift weight to R and extend L hand to R hand (Lyrics: “My”) |

|  |  |
| --- | --- |
| 56 | Shift weight to L bringing both hands to the chest & prepping L shoulder for turning R (Lyrics: “Heart”) |

|  |  |
| --- | --- |
| 781 | ¼ R stepping R forward, ½ R stepping L back, ¼ R stepping R to R side (12:00) |

**BS4: L Jazz box ¼ L, R Forward Pivot ¼ L, Cross R**

|  |  |
| --- | --- |
| 234 | Sweep L from back to front, cross L over R, step R back |

|  |  |
| --- | --- |
| 5678 | ¼ L stepping L forward, step forward R, pivot ¼ L, cross R over L (6:00) |

**C (32 Counts) happens only facing 12:00**

**CS1: Chest pops X2, R Sailor, L Sailor ¼ L, R Forward Pivot ½**

|  |  |
| --- | --- |
| 12 | Step L to L side while popping chest twice |

|  |  |
| --- | --- |
| 3&4 | Step R behind L, step L to L side, step R to R side |

|  |  |
| --- | --- |
| 5&6 | ¼ L stepping L behind R, step R In place, step L slightly forward (9:00) |

|  |  |
| --- | --- |
| 78 | Step forward R, pivot ½ L (3:00) |

**CS2: (Walk Forward R, L, R Heel Recover, R Back Recover) X 2**

|  |  |
| --- | --- |
| 12 | Walk forward R, L |

|  |  |
| --- | --- |
| 3&4& | Rock forward on R heel, recover onto L, rock back on R, recover onto L |

|  |  |
| --- | --- |
| 56 | Walk forward R, L |

|  |  |
| --- | --- |
| 7&8& | Rock forward on R heel, recover onto L, rock back on R, recover onto L |

**CS3: Rock R Hip Forward and Back, R Pivot ½ L Hook, L Forward-lock, L-Lock-step**

|  |  |
| --- | --- |
| 12 | Rock forward R pushing hips forward, recover onto L pushing hips back |

|  |  |
| --- | --- |
| 34 | Step forward R pushing hips forward, pivot ½ L (weight remains on R), hook L in front of R (9:00) |

|  |  |
| --- | --- |
| 56 | Step forward L, step R behind L popping L knee |

|  |  |
| --- | --- |
| 7&8 | Lock steps forward L, R, L |

**CS4: R Kick-and-rock-back, L Kick-and-rock-back, R Jazz Box ¼ R, Touch L**

|  |  |
| --- | --- |
| 1&2& | Kick R forward, step R in place, rock back on L, recover onto R |

|  |  |
| --- | --- |
| 3&4& | Kick L forward, step L in place, rock back on R, recover onto L |

|  |  |
| --- | --- |
| 5678 | Cross R over L, ¼ R stepping back L, step R to R side, touch L beside R (12:00) |

**\*Note: the sequence is basically (AABAC) X 3**

**A (12:00), A (6:00), B(12:00), A (6:00), C(12:00)**

**A (12:00), A (6:00), B(12:00), A (6:00), C(12:00)**

**A (12:00), A (6:00), B(12:00), A (6:00), C(12:00)**

**Enjoy!**

**Contact: rhoda\_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net**