|  |  |
| --- | --- |
| Smiley Face |  |

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|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Mariane Zoghbi & Maria Jesús Osuna (ES) - May 2017 |
| **Music:** | Happy People - Little Big Town : (Album: The Breaker, 2017) |
| . |

**[1-8] DWIGHTS ( R ) – HEEL TOUCHES FWD ( R ) - SIDE**

|  |  |
| --- | --- |
| 1-2 | Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot |

|  |  |
| --- | --- |
| 3-4 | Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot |

|  |  |
| --- | --- |
| 5-6 | Touch right heel to the left crossed over left , touch right heel forward on right diagonal |

|  |  |
| --- | --- |
| 7-8 | Touch right heel to the left crossed over left , step right to the right side |

**[9-16] [ CROSS ( L ) – SIDE ( R ) ] x2 – HEEL TOUCHES FWD ( L ) – FLICK**

|  |  |
| --- | --- |
| 1-2 | Step left to the right side crossed over right , step right to the right side |

|  |  |
| --- | --- |
| 3-4 | Step left to the right side crossed over right , step right to the right side |

|  |  |
| --- | --- |
| 5-6 | Touch left heel forward on left diagonal , touch left heel to the right crossed over right |

|  |  |
| --- | --- |
| 7-8 | Touch left heel forward on left diagonal , flick up back left |

**[17-24] STEP LOCK STEP – HOLD – ½ TURN LEFT – HOOK – ½ TURN LEFT – HOOK**

|  |  |
| --- | --- |
| 1-2 | Step left forward , step right crossed behind left |

|  |  |
| --- | --- |
| 3-4 | Step left forward , hold |

|  |  |
| --- | --- |
| 5-6 | ½ turn left stepping right back , hook left behind right |

|  |  |
| --- | --- |
| 7-8 | ½ turn left stepping left forward , hook right behind left |

**[25-32] ROCK FWD (R ) – ½ TURN RIGHT with TOE STRUT ( x2 ) – ROCK BWD ( R )**

|  |  |
| --- | --- |
| 1-2 | Step right forward , recover on left |

|  |  |
| --- | --- |
| 3-4 | ½ turn right and toe touch right forward , drop right heel taking weight |

|  |  |
| --- | --- |
| 5-6 | ½ turn right and toe touch left back , drop left heel taking weight |

|  |  |
| --- | --- |
| 7-8 | Step right backward , recover on left |

**[33-40] ¼ TURN RIGHT & SLOW VAUDEVILLE – HOOK ( R ) – DIAGONAL STEP LOCK STEP – POINT ( L )**

|  |  |
| --- | --- |
| 1-2 | ¼ turn left and cross right foot over left , step left back and left ( 09.00 ) |

|  |  |
| --- | --- |
| 3-4 | Touch right heel forward on right diagonal , hook right behind left |

|  |  |
| --- | --- |
| 5-6 | Step right forward on right diagonal , step left crossed behind right |

|  |  |
| --- | --- |
| 7-8 | Step right forward on right diagonal , toe touch left back |

**[41-48] ROLLING VINE 1 ¼ TURN LEFT – KICK DIAGONAL ( L ) – HOOK – ¼ TURN LEFT & KICK DIAGONAL – HOOK**

|  |  |
| --- | --- |
| 1-2 | ¼ turn left stepping left forward , ½ turn right stepping right back |

|  |  |
| --- | --- |
| 3-4 | ½ turn left stepping left forward , stomp right beside left ( 06.00 ) |

|  |  |
| --- | --- |
| 5-6 | Kick left forward on left diagonal , hook left over right |

|  |  |
| --- | --- |
| 7-8 | ¼ turn left and kick left forward on left diagonal , hook left over right ( 03.00 ) |

**[49-56] ¼ TURN LEFT & STEP LOCK STEP – HOLD – DIAGONAL HITCH & SLAP KNEE**

|  |  |
| --- | --- |
| 1-2 | ¼ turn left stepping left forward , step right crossed behind left ( 12.00 ) |

|  |  |
| --- | --- |
| 3-4 | Step left forward , hold |

|  |  |
| --- | --- |
| 5-6 | Raise the right knee forward and left and at the same time move the left hand forward until the palm hits the right knee ( we will keep the body upright ) , lower the right knee placing the right foot beside left |

|  |  |
| --- | --- |
| 7-8 | Raise the right knee forward and left and at the same time move the left hand forward until the palm hits the right knee ( we will keep the body upright ) , lower the right knee placing the right foot beside left |

**[57-64] KICK FWD ( R ) – CROSS – UNWIND ½ TURN LEFT – HOLD – TOE TOUCH IN PLACE ( R-L )**

|  |  |
| --- | --- |
| 1-2 | Kick right fwd , cross right over left ( 2ª position locked ) |

|  |  |
| --- | --- |
| 3-4 | ½ turn left pivoting on balls of both feet , hold ( 06.00 ) |

|  |  |
| --- | --- |
| 5-6 | Toe touch right in place , right beside left |

|  |  |
| --- | --- |
| 7-8 | Toe touch left in place , left beside right |

**REPEAT AGAIN AND ENJOY IT**

**TAG: Add 16 steps to finish the 2ond wall ( facing 12.00 )**

**[1-8] DWIGHTS ( R ) – JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot |

|  |  |
| --- | --- |
| 3-4 | Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot |

|  |  |
| --- | --- |
| 5-6 | Cross right over left , step left back |

|  |  |
| --- | --- |
| 7-8 | Step right to the right side , toe touch left beside right |

**[9-16] DWIGHTS ( L ) – JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Swiveling right toe to the left and touch left heel next to the right foot , swiveling right heel to the left and touch left toe next to the right foot |

|  |  |
| --- | --- |
| 3-4 | Swiveling right toe to the left and touch left heel next to the right foot , swiveling right heel to the left and touch left toe next to the right foot |

|  |  |
| --- | --- |
| 5-6 | Cross left over right , step right back |

|  |  |
| --- | --- |
| 7-8 | Step left to the left side , toe touch right beside left |

**OPTIONAL FINAL**

**Finishing the 6th wall, remain 3 beats:**

**[1-3] CROSS ( L ) – FULL TWIST TURN – SALUTE**

|  |  |
| --- | --- |
| 1 | Cross right over left ( 2ond position locked ) |

|  |  |
| --- | --- |
| 2 | 360º turn left pivoting on balls of both feet ( at the end of the movement the left foot should be ahead of the right and the weight on right ) |

|  |  |
| --- | --- |
| 3 | Slightly bend the left knee and raise the left heel while flexing the head and hold the wing of the hat with left fingers. |

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