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| One Time |  |

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| . |
| **Count:** | 80 | **Wall:** | 4 | **Level:** | Phrased Intermediate / Advanced | . |
| **Choreographer:** | Brenna Stith (USA) - July 2017 |
| **Music:** | One Time - Marian Hill |
| . |

**#8 count intro**

**Sequence: A Tag Tag B Tag A Tag Tag B C C B B Tag Tag**

**Part A: 32 counts**

**A1: STEP TOUCH X2, ROCK RECOVER, ¼ TURN W/HIP ROLL**

|  |  |
| --- | --- |
| 1 2 | Step L fwd, Touch R beside L (12:00) |

|  |  |
| --- | --- |
| 3 4 | Step R fwd, Touch L beside R (12:00) |

|  |  |
| --- | --- |
| 5 6 | Rock L fwd, Recover weight onto R (12:00) |

|  |  |
| --- | --- |
| 7 8 | Make a ¼ turn L stepping L to side as you roll your hips counter-clockwise for 2 counts (9:00) |

**A2: BALL CROSS, ¼ TURN, FWD, ROCK RECOVER, BALL BACK STEP, DRAG, BALL STEP, FWD**

|  |  |
| --- | --- |
| & 1 2 | Step L beside R, Cross R over L, Make a ¼ turn L stepping fwd on L (6:00) |

|  |  |
| --- | --- |
| 3 & 4 | Step R fwd, Rock L fwd, Recover weight onto R (6:00) |

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| --- | --- |
| & 5 6 | Step L beside R, Long step back on R, Drag L into R (6:00) |

|  |  |
| --- | --- |
| & 7 8 | Step L beside R, Step R fwd, Step L fwd (6:00) |

**A3: POINT CROSS X2, BACK, SIDE, KICK, BALL STEP**

|  |  |
| --- | --- |
| 1 2 | Point R to side, Cross R over L (6:00) |

|  |  |
| --- | --- |
| 3 4 | Point L to side, Cross L over R (6:00) |

|  |  |
| --- | --- |
| 5 6 | Step back on R, Step L to side (6:00) |

|  |  |
| --- | --- |
| 7 & 8 | Kick R fwd, Step R beside L, Step L fwd (6:00) |

**A4: ROCK RECOVER, ½ TURN, ½ TURN SHUFFLE, STEP W/SWEEP X2, COASTER STEP**

|  |  |
| --- | --- |
| 1 & 2 | Rock R fwd, Recover weight onto L, Make a ½ turn R stepping fwd on R (12:00) |

|  |  |
| --- | --- |
| 3 & 4 | Make a ½ turn R stepping back on L, Step R together, Step L back (6:00) |

|  |  |
| --- | --- |
| 5 6 | Step R back as you sweep L back, Step L back as you sweep R back (6:00) |

|  |  |
| --- | --- |
| 7 & 8 | Step back on R, Step L beside R, Step R fwd (6:00) |

**Tag: 8 counts**

**TS1: FWD, ¼ TURN, TOGETHER, CROSS, SPIRAL ½ TURN, SIDE, CROSS, POINT, TOUCH, COASTER STEP**

|  |  |
| --- | --- |
| 1 2 | Step L fwd, Make a ¼ turn L stepping R to side (3:00) |

|  |  |
| --- | --- |
| 3 & 4 | Step L beside R, Cross R over L, Step L to side as you unwind a ½ turn (9:00) |

|  |  |
| --- | --- |
| 5 6 | Step R to side, Cross L over R (9:00) |

|  |  |
| --- | --- |
| 7 & | Point R to side, Touch R beside L (9:00) |

|  |  |
| --- | --- |
| 8 | e & Step back on R, Step L beside R, Step R fwd (9:00) |

**\*\*\*NOTES: Timing on this is a little tricky. You want to be stepping on the sounds of the horn in the music.**

**There is a variation on counts 5-6 the 3rd time you do the tag. After the spiral turn, on [5] you will make a ¼ turn R stepping R fwd. Step fwd on [6] and continue the tag as usual. This will bring you back to the 12 o’clock wall for Part A.**

**Part B: 32 counts**

**B1: STEP TOUCH X2, STEP, TOGETHER, STEP, SAILOR STEP, SAILOR ½ TURN**

|  |  |
| --- | --- |
| 1 & 2 & | Step L to the diagonal, Touch R beside L, Step R to the diagonal, Touch L beside R (12:00) |

|  |  |
| --- | --- |
| 3 & 4 | Step L to the diagonal, Step R beside L, Step L to the diagonal (12:00) |

|  |  |
| --- | --- |
| 5 & 6 | Step R behind L, Step L in place, Step R to side (12:00) |

|  |  |
| --- | --- |
| 7 & 8 | Step L behind R, Make a ¼ turn L stepping R in place, Make a ¼ turn L crossing L over R (6:00) |

**B2: OUT, OUT, IN, CROSS, POINT, TOUCH, HITCH, RUN X3, ROCK RECOVER, ½ TURN**

|  |  |
| --- | --- |
| 1 & 2 & | Step R out to side, Step L out to side, Step R into center, Cross L over R (6:00) |

|  |  |
| --- | --- |
| 3 & 4 | Point R to side, Touch R beside L, Hitch R knee (6:00) |

|  |  |
| --- | --- |
| 5 & 6 | Run fwd R, L, R (6:00) |

|  |  |
| --- | --- |
| 7 & 8 | Rock L fwd, Recover weight onto R, Make a ½ turn L stepping forward on L (12:00) |

**B3: ½ TURN, ¼ TURN, CROSSING SHUFFLE, STEP TOUCH, STEP KICK, BEHIND, SIDE, CROSS**

|  |  |
| --- | --- |
| 1 2 | Make a ½ turn L stepping back on R, Make a ¼ turn L stepping L to side (3:00) |

|  |  |
| --- | --- |
| 3 & 4 | Cross R over L, Step L to side, Cross R over L (3:00) |

|  |  |
| --- | --- |
| 5 & 6 & | Step L to side, Touch R beside L, Step R to side, Kick L to side (3:00) |

|  |  |
| --- | --- |
| 7 & 8 | Step L behind R, Step R to side, Cross L over R (3:00) |

**B4: SIDE ROCK RECOVER CROSS X2, ¼ TURN, ¼ TURN, ¼ TURN, SIDE, HEEL SWIVEL, TOE SWIVEL, HITCH, STEP**

|  |  |
| --- | --- |
| 1 & 2 | Rock R to side, Recover weight onto L, Cross R over L (3:00) |

|  |  |
| --- | --- |
| 3 & 4 | Rock L to side, Recover weight onto R, Cross L over R (3:00) |

|  |  |
| --- | --- |
| 5 & 6 & | Make a ¼ turn L stepping back on R, Make a ¼ turn L stepping L to side, Make a ¼ turn L stepping R to side, Step L to side (6:00) |

|  |  |
| --- | --- |
| 7 & 8 & | Swivel R heel in, Swivel R toe in, Hitch R knee, Step R beside L (6:00) |

**Part C: 16 counts**

**C1: STEP DRAG X2, CROSS, SIDE, TOUCH BEHIND, UNWIND ¾ TURN**

|  |  |
| --- | --- |
| 1 2 3 4 | Step L fwd & slightly across R, Drag R into L, Step R fwd & slightly across L, Drag L into R (6:00) |

|  |  |
| --- | --- |
| 5 6 7 8 | Cross L over R, Step R to side, Touch L behind R, Make a ¾ turn L by unwinding and placing weight onto L (9:00) |

**C2: ROCK RECOVER & X2, CROSS, ¼ TURN, SIDE, TOUCH W/HIP ROLL**

|  |  |
| --- | --- |
| 1 2 & | Rock R fwd, Recover weight onto L, Step R beside L (9:00) |

|  |  |
| --- | --- |
| 3 4 & | Rock L fwd, Recover weight onto R, Step L beside R (9:00) |

|  |  |
| --- | --- |
| 5 6 | Cross R over L, Make a ¼ turn R stepping back on L (12:00) |

|  |  |
| --- | --- |
| 7 8 | Step R to side, Touch L slightly fwd as you roll your L hip counter-clockwise (12:00) |

**\*\*\*NOTE: You will repeat these 16 counts again, but change the hip roll to hip bumps. When you touch your L foot out, bump your L hip forward twice on [8 &]**

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