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| One Two Three |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Rob Fowler (ES) & Kate Sala (UK) - April 2017 | | | | |
| **Music:** | One Two Three - Carlos Bertonatti : (Album: 'Times Are Good') | | | | |
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**Intro: 16 Counts/ starting on vocals.**

**S1: Cross, Diagonal Back, Side, Cross, Side Rock, Recover & Scissor Step On Diagonal.**

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| 1 - 4 | Cross step R over L. Step L back to left diagonal. Step R to right side. Cross step L over R. |

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| 5 6 & | Rock R out to right side. Recover on to L. Step R next to L. |

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| 7 & 8 | Step L to left side. Step R next to L. Cross step L forward to right diagonal. |

**S2: Step 1/2 Turn Left, Full Turn Left, Step Forward, Step Pivot 1/2 Turn Right, Step.**

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| 1 - 2 | Still facing right diagonal step forward on R. Pivot 1/2 turn left. (7:30, back diagonal) |

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| 3 - 4 | Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. (7:30) |

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| 5 - 6 | Step forward on R. Step forward on L. |

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| 7 - 8 | Pivot 1/2 turn right. Step forward on L. (Facing 1:30, front diagonal) |

**S3: Step, Spiral Full Turn & Side Step, Drag, Ball Cross, Modified Weave Left.**

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| 1 - 2 | Still facing 1:30 step forward on R. Spiral full turn left on ball of R. |

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| & 3 4 | Step down on L. Long step on R out to right side facing 12:00. Drag L towards R. |

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| & 5 6 | Step down on ball of L. Cross step R over L. Step L to left side. |

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| 7 & 8 | Cross step R behind L. Step L to left side. Cross step R over L. |

**S4: Turn 1/2 Left, 1/4 Left, 1/4 Left With Cross Shuffle, Step Right, Swivel L Heel In, Swivel R Heel In, Circle Hips Anti-Clockwise.**

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| 1 - 2 | Turn 1/2 left stepping forward on L. Turn 1/4 left stepping forward on R. |

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| 3 & 4 | Turn 1/4 left cross stepping L over R. Step R to right side. Cross step L over R. (12:00) |

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| 5 & 6 | Step on R to right side. Swivel L heel In. Swivel L heel back to centre. |

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| & 7 8 | Swivel R heel in. Swivel R heel back to centre while rolling hips anti-clockwise. |

**(Weight ends on L foot). \*Restart from here during wall 1, 2 & 7, facing front wall.**

**S5: Walk Back x 2, Coaster Step, Step, Side Touch, Turn 3/4 Right With Sweep.**

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| 1 - 2 | Walk back on R, L. |

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| 3 & 4 | Step back on R. Step L next to R. Step forward on R. |

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| 5 6 | Step forward on L. Point R toe out to right side. |

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| 7 8 | Pivot 3/4 Turn right stepping R in place. Sweep L out & round to left side. |

**S6: Cross, Side, Sailor Step, Cross, Hitch Ball Cross & Turn 1/2 Left With Sweep.**

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| 1 - 2 | Cross step L over R. Step R to right side. (9:00) |

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| 3 & 4 | Cross step L behind R. Step R to right side. Step L out to left side. |

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| 5 | Cross step R over L. |

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| 6 & 7 | Hitch L knee up. Step down on ball of L. Cross step R over L. |

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| & 8 | Turn 1/2 left stepping down on L and sweeping R round from back to front. (3:00) |

**\* Restarts: During walls 1, 2 and 7, restart the dance from the beginning after count 32.**