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| Three Amigos |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Ria Vos (NL), Dee Musk (UK) & Karl-Harry Winson (UK) - June 2017 | | | | |
| **Music:** | Hey Ma (feat. Camila Cabello) (Spanish Version) - Pitbull & J Balvin | | | | |
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**Intro: 16 counts (Start on Vocals)**

**S1: Cross & Heel. Ball-Touch. & Heel. Samba Step. Cross-Side. Heel Lift/Knee Pop.**

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| 1&2 | Cross Right over Left stepping slightly forward. Step Left to Left side. Dig Right heel to Right diagonal. |

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| &3 | Step Right beside Left. Touch Left in place. |

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| &4& | Step Left back. Dig Right heel to Right diagonal. Step Right beside Left. |

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| 5&6 | Cross Left over Right. Rock Right to Right side. Recover weight on Left. |

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| &7 | Cross step Right over Left. Step Left out to Left side. |

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| &8 | Lift both heels and you push both knees forward. Drop both heels to the floor. |

**S2: Right Coaster Step. 1/4 Turn. Cross Shuffle. 3/4 Push Turn. Side Step.**

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| &1-2 | Step back on Right. Close Left beside Right. Step Right forward (12.00). |

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| 3&4 | Turn 1/4 Left crossing Left over Right. Step Right to Right side. Cross step Left over Right (9.00). |

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| 5& | Turn 1/4 Right stepping Right forward. Close Left up behind Right (12.00). |

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| --- | --- |
| 6& | Turn 1/4 Right stepping Right forward. Close Left up behind Right (3.00). |

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| 7 | Turn 1/4 Right stepping Right forward (6.00). |

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| 8 | Turn 1/4 Right stepping Left out to Left side (9.00). \*Restart Here on Wall 4 facing 12 o’clock Wall |

**S3: Back Rock. Side. Hold/Shoulder Push. Ball-Side. Hip Dip X2. 1/4 Turn Left. Left Coaster Step.**

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| 1&2 | Rock Right back. Recover forward on Left. Step Right to Right side. |

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| &3 | Lift Right shoulder (&). Lift Left shoulder as you drop Right shoulder (3). |

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| &4 | Step Left beside Right. Step Right to Right Side. |

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| 5 – 6 | Dip both knees slightly and sway hips Left. Sway Hips Right turning 1/4 Left (weight is on Right). |

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| 7&8 | Step Left back. Step Right beside Left. Step forward on Left (6.00). |

**S4: Toe & Heel. Ball-Side Rock. Ball-Side. Touch. Hip Bump. Ball-Cross.**

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| 1&2 | Touch Right beside Left. Step back on Right dig Left heel forward. |

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| &3,4 | Step Left in place. Rock Right out to Right side. Recover weight on Left. |

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| &5,6 | Step Right beside Left. Step Left out to Left side. Touch Right beside Left. |

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| &7 | Bump Right hip up and Right. Bring Right hip down. |

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| &8 | Step Right in place with weight. Cross step Left over Right (6.00). |

**S5: Side Behind/Sweep. Back Rock/Knee Lift. Step Lock-Step. 1/4 Turn. Step Lock-Step. 1/2 Turn. Together. Step.**

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| &1-2 | Step Right to Right side. Cross Left behind Right, sweeping Right foot from front to back. Rock back on Right lifting Left knee up. |

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| 3&4 | Recover weight on Left. Lock Right behind Left step forward on Left. (6.00). |

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| 5&6 | Turn 1/4 Left stepping Right forward. Lock Left behind Right. Step forward on Right (3.00). |

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| &7,8 | Turn 1/2 Right stepping Left back. Close Right beside Left. Step forward on Left (9.00). |

**S6: Full Turn Forward. 1/4 Turn. Touch. Ball-Point. 1 1/4 Turn Right. Out-Out. In-In.**

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| 1 – 2 | Turn 1/2 Left stepping Right back (3.00). Turn 1/2 Left stepping Left forward (9.00). |

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| &3 | Turn 1/4 Left stepping Right to side (6.00). Touch Left beside Right. |

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| &4 | Step Left down beside Right point Right toe out to Right side. |

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| 5 – 6 | Turn 1/2 Right stepping Right down (12.00). Turn 1/2 Right stepping Left back. |

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| &7 | Turn 1/4 Right (9.00) stepping Out Right. Step Out on Left. |

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| &8 | Step back and In on Right. Step back and In on Left (9.00). |

**\*\*Note: Counts 5 – 6 is similar to a rolling Vine and should travel Right.**

**\*Restart: On Wall 4, dance the first 2 sections and Restart the dance facing 12 o’clock wall.**