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| Your Song |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Daniel Trepat (NL) & Laura Sway (UK) - July 2017 |
| **Music:** | Your Song - Rita Ora |
| . |

**Intro: 16 counts from first beat in music (app. 8 sec. into track). Start when she starts singing**

**Restart: In the 4th wall after 16 counts**

**[1 – 8] Syncopated Jazzbox, Knee Pop, Ball ¼ turn R Cross, Hold, Ball Cross, Touch**

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| 1 - 2&3 | Cross R over L (1), Step L back (2), Step R to R side (&), Step L forward (Keep weight on R) (3) 12:00 |

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| &4 | Both knees forward lifting both heels up (&), Recover and finish weight on R (4) 12:00 |

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| &5 – 6 | Step L on ball next to R (&), ¼ turn R stepping R over L (5), Hold (6) 3:00 |

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| --- | --- |
| &7 – 8 | Step L on ball to L side (&), Cross R over L (7), Touch L to L side (8) 3:00 |

**[9 – 16] Sailor Shuffle, Hitch, Shuffle R, Ball Cross, Side**

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| --- | --- |
| 1&2&3-4 | Cross L behind R (1), Step R slightly to R side (&), Step L to L side (2), Step R next to L (&), Step L to L side (3), Hitch R (4) 3:00 |

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| 5&6& -8 | Step R to R side (5), Step L next R (&), Step R to R side (6), Step L next R (&), Cross R over L (7), Step L to L side (8) 3:00 |

**Restart here in wall 4**

**[17 – 24] Rock step, Step ½ turn L, Out Out In In**

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| 1 – 2 | Rock R back (1), Recover on L (2) 3:00 |

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| --- | --- |
| 3 – 4 | Step R forward (3), ½ turn L stepping L forward (4) 9:00 |

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| 5 – 8 | Step R out in R diagonal (5), Step L out in L diagonal (6), Step R back in (7), Step L back in (8) 9:00 |

**[25 – 32] Step fwd, Tick Tock ½ turn, Out Out, Knee Pop, Ball Cross, Side, Ball Cross, Touch**

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| --- | --- |
| 1&2 | Step R forward (1), ¼ turn L while turning L heel in (&), ¼ turn L while turning R heel out (2) 3:00 |

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| --- | --- |
| &3 | Step L back diagonally L out (&), Step R back diagonally R out (3) 3:00 |

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| --- | --- |
| &4 | Both Knee pop forward (lift up both heels) (&), recover (finish with weight on R (4) 3:00 |

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| &5 – 6 | Step L on ball next to R (&), Cross R over L (5), Step L to L side (6) 3:00 |

|  |  |
| --- | --- |
| &7 – 8 | Step R on ball next to L (&), Cross L over R (7), Touch R to R side (8) 3:00 |

**START AGAIN AND DON’T FORGET “HAPPY FACE”!!!**