|  |  |
| --- | --- |
| Smooth |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner with Options | . |
| **Choreographer:** | Kari McHugh Kyriakos (USA) - August 2017 | | | | |
| **Music:** | Smooth - Chris Richardson | | | | |
| or: | Smooth (feat. Rob Thomas) - Santana : (iTunes US) | | | | |
| . | | | | | | |

**#32-Count Intro**

**Sec. 1 (1-8) RFrwdRockRcvr, TripleInPlace; LBkwdRockRcvr, TripleInPlace**

|  |  |
| --- | --- |
| 1,2,3&4 | StepRightFrwd, RecoverLeftInPlace, StepRightBesideLeft, StepLeftInPlace, StepRightInPlace; |

|  |  |
| --- | --- |
| 5,6,7&8 | StepLeftBkwd, RecoverRightInPlace, StepLeftBesideRight, StepRightInPlace, StepLeftInPlace |

**Sec. 2 (9-16) RSideRockRcvr, TripleInPlace; LSideRockRcvr, TripleInPlace**

|  |  |
| --- | --- |
| 1,2,3&4 | StepRightToRightSide, RecoverLeftInPlace, StepRightBesideLeft, StepLeftInPlace, StepRightInPlace; |

|  |  |
| --- | --- |
| 5,6,7&8 | StepLeftToLeftSide, RecoverRightInPlace, StepLeftBesideRight, StepRightInPlace, StepLeftInPlace |

**Sec. 3 (17-24) CrossRckRcvr(ROverL), TripleInPlace\*; CrossRckRcvr(LOverR), TripleInPlace\*\***

|  |  |
| --- | --- |
| 1,2,3&4 | StepRDiagonallyAcrossL, RecoverLeftInPlace; StepRightBesideLeft, StepLeftInPlace, StepRightInPlace; |

|  |  |
| --- | --- |
| 5,6,7&8 | StepLDiagonallyAcrossR, RecoverRightInPlace; StepLeftBesideRight, StepRightInPlace, Step Left In Place |

**Sec. 4 (25-32) 1/4PivotToLeft, TripleInPlace\*\*\*; 1/2PivotToRight, TripleInPlace\*\*\*\***

|  |  |
| --- | --- |
| 1,2 | StepRightBallFrwd, ¼PivotTurnToLeft |

|  |  |
| --- | --- |
| 3&4 | StepRightBesideLeft, StepLeftInPlace, StepRightInPlace; |

|  |  |
| --- | --- |
| 5,6 | StepLeftBallFrwd, ½PivotTurnToRight, |

|  |  |
| --- | --- |
| 7&8 | StepLeftBesideRight, StepRightInPlace, StepLeftInPlace |

**EOD**

**Modification Options for Advancing Beginners – See asterisks in blue above**

**There are 4 TripleInPlace steps, each marked by an asterisk, which can be substituted with Shuffles instead:**

**In Sec. 3 where the TripleInPlace is marked with \*, a RightSideShuffle (RLR) can be done instead.**

**In Sec. 3 where the TripleInPlace is marked with \*\*, a LeftSideShuffle (LRL) can be done.**

**In Sec. 4 where the TripleInPlace is marked with \*\*\*, a ForwardShuffle( RLR) can be done.**

**In Sec. 4 where the TripleInPlace is marked with \*\*\*\*, a ForwardShuffle (LRL) can be done.**

**If still more shuffles are desired, in Sec. 1 you can substitute a Bkwd Shuffle(RLR) for the first Triple In Place and a Frwd Shuffle(LRL) for the second Triple In Place.**

**Please feel at liberty to substitute in-place triples with shuffles as you’d like for your students’ learning.**

**All these substitutions can help the student understand that a shuffle is just a sliding linear triple.**

**Contact: KarisLineDancing@comcast.net**