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| Somethin' I'm Good At |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Ed Lawton (UK) & Adrian Churm (UK) - August 2017 | | | | |
| **Music:** | Somethin' I'm Good At - Brett Eldredge | | | | |
| . | | | | | | |

**Sec 1: Side & Heel Switches, ¼ Turn Left, Side, Behind, Heel Jack Incorporating Brush Off The Shoulder.**

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| 1&2& | Touch right to the side, close right next to left, touch left to the side, close left next to right. |

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| 3&4& | Touch right heel forward, close right next to left, touch left heel forward, close left next to right. |

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| 5 – 6 | Make ¼ turn left stepping right foot to the side, step left behind right. |

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| &7&8 | Step right to the side. touch left heel to the side, brush left shoulder with right hand twice. |

**Sec 2: Close, Across, Side, Sailor Step, Sailor ¼ Turn Left, ⅜.**

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| &1 – 2 | Step left next to right, step right across left, step left to the side. |

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| 3&4 | Step right behind left, step left to the left, step right to the right. |

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| 5&6 | Make a ¼ turn left as you step left behind right, step right to the side, step left to the side. |

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| 7 – 8 | Step right forward, make ⅜ turn to the left (now facing diagonally right to the right corner). |

**Sec 3: Dorothy Steps To The Corner, Forward Rock, Recover, ½ Turn Right Into Shuffle Forward.**

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| 1 – 2& | Step right diagonally forward, lock Left behind right, step right diagonally forward. |

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| 3 – 4& | Step left diagonally forward, lock right behind left, step right diagonally forward. |

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| 5 – 6 | Rock forward onto right, recover back on left (preparing to turn right) |

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| 7&8 | Make a ½ turn right and shuffle forward right, left, right, (facing the opposite corner) |

**Sec 4 Dorothy Steps To The Corner, Forward Rock, Recover, ⅜ Turn Left & Step Forward, Draw Up.**

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| 1 – 2& | Step left diagonally forward, lock right behind left, step left diagonally forward. |

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| 3 – 4& | Step right diagonally forward, lock Left behind right, step right diagonally forward. |

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| 5 – 6 | Rock forward onto left, recover back onto right (preparing to turn left). |

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| 7 – 8 | Make ⅜ turn left and step left foot forward, draw right up to touch next to left. |

**Start again facing 3 o’clock wall.**

**Restarts, Tags & ending**

**Wall 3 facing 3 o’clock. Restart after the first & count of section 2 (step left next to right).**

**Wall 8 facing 3 o’clock. Tag after counts 3&4& of section 1.**

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| 1 – 4 | Step right forward, ½ turn left, step right forward ½ turn left. |

**(optional armography, raise arms out to the side palms up as you turn).**

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| 5 – 6 | Rock right forward, recover back onto the left. |

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| 7&8 | Step right back, close left next to right step right foot forward (coaster step). |

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| 1 – 4 | Step left forward, raise right arm out to the side and up for 2 counts, swing arm down across body. |

**Note. Tempo starts to slow during the ½ turns and starts to pick up again from the coaster step)**

**Restart from the beginning (if you can hit the beat lol)**

**Wall 10 facing 6 o’clock. Tag after counts 3&4& of section 1.**

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| 1 – 4 | Step right forward, ½ turn left, step right forward ½ turn left |

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| 5 – 8 | Rock right forward recover back onto left, rock right back, recover forward onto left. |

**Note. Tempo slows again. Restart from the beginning.**

**Wall 12 facing 9 o’clock Tag after counts 3&4& of section 1.**

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| 1&2 | Touch right next to left, clap hands twice. Restart from the beginning |

**Wall 14 facing 12 o’clock. Ending after counts 3&4& of section 1.**

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| 1 – 4 | Step right forward, ½ turn left, step right forward ½ turn left. |

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| 5 – 6 | Rock right forward, recover back onto the left. |

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| 7&8 | Step right back, close left next to right step right foot forward (coaster step). |

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| 1 – 2 | Step left forward as you raise both arms out to the side and up, swing arm down across body. |