|  |  |
| --- | --- |
| I Can't Feel My Feet |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Lisa McCammon (USA) - August 2017 | | | | |
| **Music:** | When You Kiss Me - Jessica Sonner : (CD: All We Need) | | | | |
| . | | | | | | |

**#32 count intro after lyrics on "kiss" -**

**Country: You Broke Up With Me by Walker Hayes, CD You Broke Up With Me; 120 bpm;**

**#32 count intro –**

**Clockwise rotation; start weight on L**

**Thanks to Mitzi Day and Patrick Fleming for challenging me to write this dance. Note: when using the country option track, dance through what sounds like a restart during the 8th repetition and the dance will end at the end of the pattern facing [9].**

**WALK, WALK, ANCHOR STEP, BACK, BACK, HOLD, BALL-CROSS**

|  |  |
| --- | --- |
| 1-2 | Walk forward R, L |

|  |  |
| --- | --- |
| 3&4 | Placing R ball next to L heel, rock in place R-L, then step slightly back onto R |

|  |  |
| --- | --- |
| 5-6-7 | Step back L, step back R, HOLD |

|  |  |
| --- | --- |
| &8 | Step L slightly back, cross R |

**SWAY L, R, L, TOUCH, KICK-&-POINT, KICK-&-POINT**

|  |  |
| --- | --- |
| 1-4 | Step L to side, swaying onto L, sway onto R, sway onto L, touch R home |

|  |  |
| --- | --- |
| 5&6 | Kick R forward, step R slightly forward, point L to side |

|  |  |
| --- | --- |
| 7&8 | Kick L forward, step L slightly forward, point R to side |

**R ROCKING CHAIR\*, R JAZZ BOX RIGHT ¼**

|  |  |
| --- | --- |
| 1-4 | Rock forward R, recover L, rock back R, recover L |

|  |  |
| --- | --- |
| 5-8 | Cross R, step back L, turn right ¼ [3] stepping side R, step forward L |

**ANCHOR STEP, TRIPLE BACK, BACK ROCK, RECOVER, KICK-BALL-STEP**

|  |  |
| --- | --- |
| 1&2 | Placing R ball next to L heel, rock in place R-L, then take small step back R |

|  |  |
| --- | --- |
| 3&4 | Step back L, close R, step back L |

|  |  |
| --- | --- |
| 5-6 | Rock back R, recover L |

|  |  |
| --- | --- |
| 7&8 | Kick R forward, step R home, step SLIGHTLY forward L |

**\*Option for more experienced dancers instead of the rocking chair in the third set:**

|  |  |
| --- | --- |
| 1-2& | Rock forward R, recover L, step R home |

|  |  |
| --- | --- |
| 3-4& | Rock forward L, recover R, step L home |

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