|  |  |
| --- | --- |
| I Can't Feel My Feet |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Lisa McCammon (USA) - August 2017 |
| **Music:** | When You Kiss Me - Jessica Sonner : (CD: All We Need) |
| . |

**#32 count intro after lyrics on "kiss" -**

**Country: You Broke Up With Me by Walker Hayes, CD You Broke Up With Me; 120 bpm;**

**#32 count intro –**

**Clockwise rotation; start weight on L**

**Thanks to Mitzi Day and Patrick Fleming for challenging me to write this dance. Note: when using the country option track, dance through what sounds like a restart during the 8th repetition and the dance will end at the end of the pattern facing [9].**

**WALK, WALK, ANCHOR STEP, BACK, BACK, HOLD, BALL-CROSS**

|  |  |
| --- | --- |
| 1-2 | Walk forward R, L |

|  |  |
| --- | --- |
| 3&4 | Placing R ball next to L heel, rock in place R-L, then step slightly back onto R |

|  |  |
| --- | --- |
| 5-6-7 | Step back L, step back R, HOLD |

|  |  |
| --- | --- |
| &8 | Step L slightly back, cross R |

**SWAY L, R, L, TOUCH, KICK-&-POINT, KICK-&-POINT**

|  |  |
| --- | --- |
| 1-4 | Step L to side, swaying onto L, sway onto R, sway onto L, touch R home |

|  |  |
| --- | --- |
| 5&6 | Kick R forward, step R slightly forward, point L to side |

|  |  |
| --- | --- |
| 7&8 | Kick L forward, step L slightly forward, point R to side |

**R ROCKING CHAIR\*, R JAZZ BOX RIGHT ¼**

|  |  |
| --- | --- |
| 1-4 | Rock forward R, recover L, rock back R, recover L |

|  |  |
| --- | --- |
| 5-8 | Cross R, step back L, turn right ¼ [3] stepping side R, step forward L |

**ANCHOR STEP, TRIPLE BACK, BACK ROCK, RECOVER, KICK-BALL-STEP**

|  |  |
| --- | --- |
| 1&2 | Placing R ball next to L heel, rock in place R-L, then take small step back R |

|  |  |
| --- | --- |
| 3&4 | Step back L, close R, step back L |

|  |  |
| --- | --- |
| 5-6 | Rock back R, recover L |

|  |  |
| --- | --- |
| 7&8 | Kick R forward, step R home, step SLIGHTLY forward L |

**\*Option for more experienced dancers instead of the rocking chair in the third set:**

|  |  |
| --- | --- |
| 1-2& | Rock forward R, recover L, step R home |

|  |  |
| --- | --- |
| 3-4& | Rock forward L, recover R, step L home |

**All rights reserved, August 2017. This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without my knowledge or consent. Contact Lisa at dancinsfun@gmail.com or visit www.peterlisamcc.com**