|  |  |
| --- | --- |
| Me Too (es) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Jaime Parera Llompart (ES) & Ana Maria Salas Sitges (ES) - Septiembre 2017 | | | | |
| **Music:** | Me Too - Meghan Trainor | | | | |
| . | | | | | | |

**Hoja redactada por Ana Maria Salas Sitges**

**Empieza despues de 32 counds de intro.**

**[1-8] JAZZ BOX, SIDE MAMBO STEP X2 R,L.**

|  |  |
| --- | --- |
| 1 | Cruzar D delante I |

|  |  |
| --- | --- |
| 2 | Paso atrás pie I |

|  |  |
| --- | --- |
| 3 | Paso al lado D |

|  |  |
| --- | --- |
| 4 | Cruzar I por delante del D |

|  |  |
| --- | --- |
| 5&6 | Paso al lado pie D, devolver el peso al I, juntar D al lado del I |

|  |  |
| --- | --- |
| 7&8 | Paso al lado pie I, devolver el peso al D, juntar I al lado del D |

**[9-16] KICK BALL FOWARD X2, FULL TWIST TURN**

|  |  |
| --- | --- |
| 1&2 | Kick pie D, junta D al lado del I, paso delante pie I |

|  |  |
| --- | --- |
| 3&4 | Kick pie D, junta D al lado del I, paso delante pie I |

|  |  |
| --- | --- |
| 56 | Cruzar pie D delante del I, hold |

|  |  |
| --- | --- |
| 78 | Giro 360º hacia la I pivotando ambos quedando I delante |

**(opción brazos, 56 cuzados delante, 78 abrir ambos a los lados)**

**[17-24] SWITXES X2 R,L CLAP, STEP BACWARD R, L TOUGUETHER X2 BODY ROLL.**

|  |  |
| --- | --- |
| 12& | Punta pie D al lado D, hold, juntar D al lado del pie I y hacer palmada |

|  |  |
| --- | --- |
| 34& | Punta pie I al lado I, hold, juntar I al lado del pie D y hacer palmada |

|  |  |
| --- | --- |
| 56& | Paso atrás pie D , arrastrar pie I haciendo body roll, juntar I al lado del D |

|  |  |
| --- | --- |
| 78& | Paso atrás pie D , arrastrar pie I haciendo body roll, juntar I al lado del D |

**[25-32] WALK FORWARD X2, STEP TURN ½ L, STEP FORWARD R, L TOUGUEDER**

|  |  |
| --- | --- |
| 1 2 | Paso delante pie D retardando 2 tiempos |

|  |  |
| --- | --- |
| 3 4 | Paso delante pie I retardando 2 tiempos |

|  |  |
| --- | --- |
| 5 | Paso delante pie D |

|  |  |
| --- | --- |
| 6 | ½ vuelta a la I paso pie I delante |

|  |  |
| --- | --- |
| 7 | Paso delante pie D |

|  |  |
| --- | --- |
| 8 | Juntar I al lado del D |

**\*1 Tag 3ª pared,**

**\*TAG: Al final de la tercera pared, OUT OUT, IN IN ½vuelta D, OUT OU,T IN IN**

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