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| If I'm Lucky |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Ryan Hunt (UK) - September 2017 |
| **Music:** | If I'm Lucky - Jason Derulo : (Single) |
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**Intro: After 8 counts**

**Restart: After 32 counts on Wall 5 facing 12:00**

**S1: L WEAVE, R SWEEP, BEHIND 3/8 STEP FORWARD, STEP FORWARD L, R TOUCH, BACK SWEEP, BACK SWEEP**

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| 1-2-3 | Cross L in front of R, Step R to R side, Cross L behind R as you sweep R from front to back |

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| 4&5 | Cross R behind L, make 3/8 turn L stepping forward on L, step forward on R into diagonal (7:30) |

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| 6-7 | Step L forward, touch R next to L |

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| 8-1 | Step back on R as you sweep L from front to back, step back on L as you sweep R from front to back |

**S2: R SAILOR 1/8 CROSS, & TOGETHER, CROSS OVER, ¼ STEP BACK, ¼ STEP L TO SIDE, DRAG R UP**

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| 2&3 | Cross R behind L as you make 1/8 turn R straightening up to 9:00, Step L to L side, Cross R over L |

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| &4 | Quickly step L to L side, close R foot next to L |

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| 5-6 | Cross L over R, make ¼ turn L stepping back on R (6:00) |

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| 7-8 | Make ¼ turn L taking a big step out to L side, drag R up to meet L (3:00) |

**Note: On Wall 3, shimmy shoulders on counts 7-8 to hit the lyrics “chilllllll”**

**S3: R CROSS ROCK, RECOVER, CHASSE R, L CROSS OVER, STEP R TO R SIDE, L SAILOR ¼ TURN L**

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| 1-2 | Cross Rock R over L, Recover on L |

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| 3&4 | Step R to R side, close L next to R, step R to R side |

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| 5-6 | Cross L over R, Step R to R side |

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| 7&8 | Cross L behind R, Step R next to L as you make ¼ turn L, Step forward on L (12:00) |

**S4: ‘ROUND THE CLOCK’ ANTI-CLOCKWISE JUMPS, HEEL JACK & CROSS, HEEL JACK, HOLD / & CROSS**

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| &1 | Hop/jump a small step forward on R foot (imagine 12:00 on the dancefloor), close L next to R |

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| &2 | (Bringing R foot behind L ankle) hop/jump a small step to L side on R foot (imagine 9:00 on dancefloor), close L next to R |

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| &3 | (Bringing R foot back) hop/jump a small step back on R foot (imagine 6:00 on dancefloor), close L next to R |

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| &4 | (Bringing R foot to R side) hop/jump a small step to R side on R foot (imagine 3:00 on dancefloor), close L next to R |

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| &5 | Stepping R slightly out and slightly back, dig L heel to L diagonal |

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| &6 | Quickly close L next to R, cross R over L |

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| &7 | Stepping L slightly out and slightly back, dig R heel to R diagonal |

**On Walls 1 & 3 ONLY:**

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| 8 | HOLD (Jason shouts “STOP!”, carry on with section 5 after the hold) |

**On Walls 2, 4, 5, 6, 7:**

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| &8 | Quickly close R next to L, cross L over R |

**Note: All of this section faces 12:00. Clock references are to guide how you move anti-clockwise in a circle.**

**S5: BALL CROSS, DIAGONAL ROCK FORWARD, RECOVER, STEP BACK ½ TURN, WALK L, WALK R, L ANCHOR STEP**

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| &1 | Quickly step R next to L, Cross L over R |

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| 2-3 | Making 1/8 turn R rock forward on R, Recover on L (1:30) |

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| 4&5 | Step back on R, make ½ turn L stepping forward on L, step forward on R (7:30) |

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| 6-7 | Walk forward on L, Walk forward on R |

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| 8&1 | Rock L toes directly behind R heel, recover on ball of R foot, replace weight back on L foot (anchor step) (7:30) |

**S6: 1/8 SWAY R, SWAY L, R SAILOR STEP, L CROSS BEHIND, R STEP SIDE, L CROSS SHUFFLE**

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| --- | --- |
| 2-3 | Make 1/8 turn R swaying hips to R, recover on L foot swaying hips to L (9:00) |

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| 4&5 | Cross R behind L, step L small step to L side, Step R small step to R side |

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| 6-7 | Cross step L behind R, Step R to R side |

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| 8&1 | Cross L over R, Step R to R side, Cross L over R (9:00) |

**S7: R SWEEP, CROSS OVER, L COASTER STEP, R STEP FORWARD, L CLOSE TOGETHER, R BACK LOCK STEP**

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| 2-3 | Sweep R from back to front, Cross R over L |

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| 4&5 | Step back on L foot, close R next to L foot, Step L forward |

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| 6-7 | Step forward on R, close L next to R |

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| 8&1 | Step back on R, cross L over R, step back on R (9:00) |

**S8: ¼ TURN L ROCKING L, RECOVER R, L SAILOR ¼ TURN L, WALK R, WALK L, STEP OUT R, STEP OUT L**

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| --- | --- |
| 2-3 | Make ¼ turn L rocking L to L side, recover on R (6:00) |

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| --- | --- |
| 4&5 | Cross L behind R, step R next to L as you make ¼ turn L, Step forward on L (3:00) |

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| 6-7 | Walk forward on R, Walk forward on L |

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| &8& | (1) Step R out to R side, Step L out to L side, Close R next to L, (Cross L over R – Count 1) (3:00) |

**Restart: during the 5th wall after 32 counts facing 12:00. Add a quick ‘&’ step on R before restarting.**

**Ending: dance 32 counts of the final wall (wall 7) finishing with L crossed over R facing 3:00. Unwind ¾ turn over R shoulder to end facing 12:00.**

**Sequence:**

**Wall 1 – 64 (with hold count 32)**

**Wall 2 – 64**

**Wall 3 – 64 (with hold count 32)**

**Wall 4 – 64**

**Wall 5 – 32 (restart)**

**Wall 6 – 64**

**Wall 7 – 32 (ending)**

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