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| Oh Hot Damn! |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Gary O'Reilly (IRE) - August 2017 |
| **Music:** | Hot Damn - Ivy Levan |
| . |

**#32 count intro**

**Section 1: L Together/Kick R, R Cross, L Back, R Side, L Cross Rock, L Chasse ¼ L**

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| 1 | Step L in place next to R while kicking R low and sharp kick to R diagonal around from back to front (1) |

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| 2 3 4 | Cross R over L (2), step back on L (3), step R to R side (4) |

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| 5 6 | Cross rock L over R (5), recover on R (6) |

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| 7 & 8 | Step L to L side (7), step R next to L (&), ¼ turn L stepping forward on L (8) [9:00] |

**Section 2: R Fwd, ½ Pivot L, Touch R, Walk R, ½ R, ¼ R, L Cross Rock**

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| 1 2 | Step forward on R (1), pivot ½ turn L (2) [3:00] |

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| 3 4 | Touch R toe slightly fwd (3), Walk forward on R (4) |

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| 5 6 | ½ turn R stepping back on L (5), ¼ turn R stepping R to R side (6) [12:00] |

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| 7 8 | Cross rock L over R (7), recover on R (8) |

**Section 3: L Together/Kick R, R Cross, L Back, R Side, L Cross Rock, L Chasse ¼ L**

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| --- | --- |
| 1 | Step L in place next to R while kicking R low and sharp kick to R diagonal around from back to front (1) |

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| --- | --- |
| 2 3 4 | Cross R over L (2), step back on L (3), step R to R side (4) |

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| 5 6 | Cross rock L over R (5), recover on R (6) |

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| 7 & 8 | Step L to L side (7), step R next to L (&), ¼ turn L stepping forward on L (8) [9:00] |

**Section 4: R Fwd Rock, ½ R, ½ R, R Toe Strut, L Toe Strut**

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| 1 2 | Rock fwd on R (1), recover on L (2) |

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| 3 4 | ½ turn R stepping forward on R (3), sharp ½ turn R on ball of R stepping L next to R (4) [9:00] |

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| 5 6 | Touch R toe fwd (5), drop R heel (6) |

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| 7 8 | Touch L toe fwd (7), drop L heel (8) |

**Section 5: R Jazz Box With Cross, Chasse R, L Back Rock Diagonally L**

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| 1234 | Cross R over L (1), step back on L (2), step R to R side (3), cross L over R (4) |

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| --- | --- |
| 5 & 6 | Step R to R side (5), step L next to R (&), step R to R side (6) |

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| 7 8 | Rock back on L facing L diagonal [7:30] (7), recover on R (8) [7:30] |

**Section 6: Walk L, R Point, Walk R, L Point, L Jazzbox With Cross**

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| --- | --- |
| 1 2 | Walk forward on L toward diagonal (1), point R to R side (2) |

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| 3 4 | Walk forward on R toward diagonal (3), point L to L side (4) |

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| 5 6 | Cross L over R (5), step back on R starting to straighten up to [6:00] (6) |

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| 7 8 | Step L to L side completing turn to straighten up to [6:00] (7), cross R over L (8) [6:00] |

**Section 7: Chasse L, R Back Rock, R Point, Hold, ¼ R, L Point, Hitch L**

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| --- | --- |
| 1 & 2 | Step L to L side (1), step R next to L (&), step L to L side (2) |

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| 3 4 | Rock back on R (3), recover on L (4) |

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| 5 6 | Point R to R side (5), hold (6) |

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| & 7 8 | ¼ turn R stepping R next to L (&), point L to L side (7), hitch L across R (8) [9:00] |

**Section 8: ¼ L, R Fwd, ½ Pivot L, ¼ L, L Behind, ¼ R, L Fwd, ½ Pivot R**

|  |  |
| --- | --- |
| 1 | ¼ turn L stepping fwd on L (1) [6:00] |

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| --- | --- |
| 2 3 | Step forward on R (2), pivot ½ turn L (3) [12:00] |

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| --- | --- |
| 4 | ¼ turn L stepping R to R side (4) [9:00] |

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| --- | --- |
| 5 6 | Cross L behind R (5), ¼ turn R stepping fwd on R (6) [12:00] |

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| 7 8 | Step forward on L (7), pivot ½ turn taking weight onto R (8) [6:00] |

**Tag End of Wall 1 facing [6:00], Wall 2 facing [12:00] & Wall 3 facing [6:00]**

**Walk L, Hold, R Cross, Hold, L Back, Hold, R Side, L Touch**

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| --- | --- |
| 1 2 | Walk forward on L on slight diagonal L (1), Hold (2) |

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| 3 4 | Cross R over L (3), Hold (4) |

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| 5 6 | Step back on L (5), Hold (6) |

|  |  |
| --- | --- |
| 7 8 | Step R to R side (7), touch L next to R (8) [6:00] |

**Contact: Gary O’Reilly - oreillygaryone@gmail.com - 00353857819808**