|  |  |
| --- | --- |
| Respectable Waltz |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Chris Watson (AUS) - June 2017 | | | | |
| **Music:** | Speak to a Girl - Tim McGraw & Faith Hill : (CD: Single - iTunes - 3:51) | | | | |
| . | | | | | | |

**Intro: 24 counts start on the lyrics, weight on L - Dance moves 1/4 CCW (version 0.01)**

**{1-6} STEP SWEEP, CROSS FRONT, SIDE BEHIND**

|  |  |
| --- | --- |
| 1, 2, 3 | Large step R foot forward and sweep L foot from behind to front for two counts |

|  |  |
| --- | --- |
| 4, 5, 6 | Cross L foot over R, Step R to R side and step L foot behind R |

**[7-12] STEP R HIP, HIP x 3**

|  |  |
| --- | --- |
| 1, 2, 3 | Step R to side slowly swaying hips R (weight on R) for two count |

|  |  |
| --- | --- |
| 4, 5, 6 | Step L to side as you sway Hips L.R.L \* RESTART WALL 5 |

**[13-18] SAILOR STEP, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1, 2, 3 | Step R behind L, Step L to side and R back to centre |

|  |  |
| --- | --- |
| 4,5,6 | Step L foot behind R , Step R to R side, Step L across in front of R |

**[19-24] STEP AND DRAG, 1 ¼ ROLL L**

|  |  |
| --- | --- |
| 1, 2, 3 | Big Step R to R side and drag L towards R over two counts (weight on R) |

|  |  |
| --- | --- |
| 4, 5, 6 | 1/4 Turn L stepping forward onto L , 1/2 Turn L stepping back onto R , 1/2 Turn L, Stepping forward onto L |

**(Alternate for 1 1/4 roll: Turn 1/4 L stepping forward onto L, Walk Forward, R,L)**

**[25-30] STEP FORWARD DRAG, STEP BACK HOOK**

|  |  |
| --- | --- |
| 1, 2, 3 | Step forward onto R drag L towards R over and point L toe to L side |

|  |  |
| --- | --- |
| 4, 5, 6 | Step back onto L, Drag R toward L and hook R heel in front of L shin |

**[31-36] 320 DEGREE TURN, STEP HITCH, KICK**

|  |  |
| --- | --- |
| 1, 2, 3 | Turning over your R Shoulder make a 320 degree turn (7 O’clock) stepping forward on R, Step L in place and R slight forward |

|  |  |
| --- | --- |
| 4, 5, 6 | Step forward on L (Still at 7 O’clock Angle) Hitch R knee and kick R foot forward |

**[37-42] 1/2 TURN WALTZ, STEP HITCH, KICK.**

|  |  |
| --- | --- |
| 1, 2, 3 | Step Back On R, Make a ½ turn L stepping forward onto L, step forward onto R (1 O’clock) |

|  |  |
| --- | --- |
| 4, 5, 6 | Step L foot forward, Hitch R foot, Kick R Foot |

**[43-48] STEP BACK, DRAG, CROSS, STEP FORWARD 130o TURN TO 9 O’CLOCK WALL SWEEPING R**

|  |  |
| --- | --- |
| 1, 2, 3 | Step Back on R, drag L towards R, cross L toe over R foot |

|  |  |
| --- | --- |
| 4, 5, 6 | Step forward onto L, Sweep R foot from behind turning a 130 degrees L to 9 O’clock Wall |

**[48] Begin again!**

**Restart: Wall 5 (facing 12.00) Dance counts 1-12 and restart**

**Finish: Dance to count 24 and step R fwd. and drag L towards R facing the front**

**Chris Watson. Email. chris@chriswatsontravel.com.au**

**Last Update - 20th Nov. 2017**