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| Crucified |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Rob Fowler (ES) & Helen O'Malley (IRE) - September 2017 |
| **Music:** | Crucified - Bella & Filippa |
| . |

**Intro: on vocals - Count: 8 (approx. 4 secs) - bpm: 112**

**Tag & Restart - Wall 5**

**[1-8] Rock, Recover & Heel, Hold, ¼ Turn R& Cross, Hold, Side L& Heel, Hold**

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| --- | --- |
| 1,2&3,4 | Rock fwd R, recover weight on L, step R next to L, touch L heel fwd, hold (& click fingers at shoulder height with arms crossed) |

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| --- | --- |
| &5,6 | Make ¼ turn R stepping L next to R, cross R over L, hold (& click fingers by your side) |

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| --- | --- |
| &7,8 | Step L to L side, touch R heel fwd, hold (& click fingers at shoulder height) (3 o’clock) |

**[9-16] & Cross L, Side R, Behind-Side-Cross, Side Rock, ¼ Turn L, R Shuffle**

|  |  |
| --- | --- |
| &1,2 | Step R next to L, cross L over R, step R to R side |

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| --- | --- |
| 3&4 | Step L behind R, step R to R side, cross L over R |

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| --- | --- |
| 5,6 | Rock R to R side, make ¼ turn L recovering weight on L |

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| --- | --- |
| 7&8 | Step fwdR, step L next to R, step fwd R(12 o’clock) |

**TAG: During Wall 5, dance up to here, do the Tag below, then Restart**

**[17-24] Step L, Full Spiral R, R Shuffle, Step L, ¼ Turn R, Cross L, Point R**

|  |  |
| --- | --- |
| 1,2 | Step fwd L, make a full spiral turn R (weight on L) |

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| --- | --- |
| 3&4 | Step fwd R, step L next to R, step fwd R |

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| --- | --- |
| 5,6,7,8 | Step fwd L, pivot ¼ turn R, cross L over R, point R to R side(\*)(3 o’clock) |

**(\*Optional note for count 8: during the chorus, cross arms at shoulder height)**

**[25-32] R Sailor, L Behind, Full Unwind, Side Rock, Recover, R Cross & Heel, Step R**

|  |  |
| --- | --- |
| 1&2 | Cross R behind L, step L to L side, step R to R side |

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| --- | --- |
| 3,4,5,6 | Cross L behind R, unwind full turn L (keep weight on L), rock R to R side, recover weight on L |

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| --- | --- |
| 7&8& | Cross R over L, step L to L side, touch R heel fwd, step R next to L (3 o’clock) |

**[33-40] Cross L, Side R, L Sailor, Cross R, ½ Turn R, Chasse R**

|  |  |
| --- | --- |
| 1,2,3&4 | Cross L over R, step R to R side, cross L behind R, step R to R side, step L to L side |

|  |  |
| --- | --- |
| 5,6 | Cross R over L, make ¼ turn R stepping back L |

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| --- | --- |
| 7&8 | Make another ¼ turn R stepping R to R side, step L next to R, step R to R side (9 o’clock) |

**[41-48] Cross Rock, Recover, Chasse ¼ L, ¾ Turn L Walking R,L,R,L**

|  |  |
| --- | --- |
| 1,2 | Cross rock L over R, recover weight on R |

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| --- | --- |
| 3&4 | Step L to L side, step R next to L, make ¼ turn L stepping forward L |

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| --- | --- |
| 5,6,7,8 | Make a ¾ turn L walking R, L, R, L (9 o’clock) |

**Start again**

**TAG: During Wall 5 only, add the following 4 count tag(facing 12 o’clock) then RESTART the dance:**

**L Jazz Box, Touch R**

|  |  |
| --- | --- |
| 1,2,3,4 | Cross L over R, step back R, step L to L side, touch R next to L |