|  |  |
| --- | --- |
| White Noise |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Magali CHABRET (FR) - September 2017 | | | | |
| **Music:** | White Noise - Lindsay Ell : (CD: The Project) | | | | |
| . | | | | | | |

**#32 counts intro**

**S1 : R ROCKING CHAIR, ROCK FWD, ½ TURN R, SWEEP**

|  |  |
| --- | --- |
| 1-4 | Rock forward on RF – recover onto LF – rock back on RF – recover onto LF |

|  |  |
| --- | --- |
| 5-6 | Rock forward on RF – recover onto LF |

|  |  |
| --- | --- |
| 7-8 | Turn 1/2 right stepping RF forward – sweep LF forward (6:00) |

**S2 : CROSS TOE STRUT, BACK, CLOSE, R & L TOE STRUTS FWD**

|  |  |
| --- | --- |
| 1-2 | Cross left toe over RF – drop left heel |

|  |  |
| --- | --- |
| 3-4 | Step back on RF – close LF next to RF |

|  |  |
| --- | --- |
| 5-8 | Step forward on right toe – drop right heel – step forward on left toe – drop left heel |

**\*\* Restart here, wall 3**

**S3 : STEP LOCK STEP, BRUSH, STEP LOCK STEP, BRUSH**

|  |  |
| --- | --- |
| 1-4 | Step RF diagonally right forward – lock LF behind RF – step RF diagonally right forward – brush LF |

|  |  |
| --- | --- |
| 5-8 | Step LF diagonally left forward – lock RF behind LF – step LF diagonally left forward – brush RF |

**S4 : PIVOT ½ TURN L, PIVOT ¼ TURN L, JAZZ BOX SQUARE**

|  |  |
| --- | --- |
| 1-2 | Step RF forward – pivot 1/2 turn left (12:00) |

|  |  |
| --- | --- |
| 3-4 | Step RF forward – pivot 1/4 turn left (9:00) |

|  |  |
| --- | --- |
| 5-8 | Cross RF over LF – step back on LF – step RF to right side – cross LF over RF |

**S5 : SIDE, TOUCH, SIDE, TOUCH, R ROLLING VINE, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step RF to right side – touch LF beside RF |

|  |  |
| --- | --- |
| 3-4 | Step LF to left side – touch RF beside LF |

|  |  |
| --- | --- |
| 5-6-7 | Turn 1/4 right stepping RF forward – turn 1/2 right stepping back on LF – turn 1/4 right stepping RF to side (9:00) |

|  |  |
| --- | --- |
| 8 | Touch LF next to RF |

**S6 : SIDE, TOUCH, SIDE, TOUCH, WEAVE ¼ TURN L**

|  |  |
| --- | --- |
| 1-2 | Step LF to left side – touch RF beside LF |

|  |  |
| --- | --- |
| 3-4 | Step RF to right side – touch LF beside RF |

|  |  |
| --- | --- |
| 5-8 | Step LF to left side – step RF behind LF – turn 1/4 left stepping LF forward – step RF forward (6:00) |

**S7 : KICK, KICK, BACK ROCK, MODIFIED MONTEREY ¼ TURN L**

|  |  |
| --- | --- |
| 1-2 | Kick LF forward – kick LF forward |

|  |  |
| --- | --- |
| 3-4 | Rock back on LF – recover onto RF |

|  |  |
| --- | --- |
| 5-8 | Point LF to left side – turn 1/4 left stepping LF next to RF – point RF to right side – touch RF next to LF (3:00) |

**S8 : MODIFIED MONTEREY ½ TURN R, COASTER STEP, BRUSH**

|  |  |
| --- | --- |
| 1-4 | Point RF to right side - turn 1/2 right stepping RF next to LF – point LF to left side – touch LF next to RF (9:00) |

|  |  |
| --- | --- |
| 5-6-7 | Step back on ball of LF – close RF next to LF – step LF forward |

|  |  |
| --- | --- |
| 8 | Brush RF forward |

**\* Restart durin wall 3 after 16 counts, facing 12:00**

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**