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| Love Me or Leave Me Alone |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver waltz | . |
| **Choreographer:** | Michael Barr (USA) - October 2017 | | | | |
| **Music:** | Love Me or Leave Me Alone (feat. Karen Fairchild) - Dustin Lynch : (CD: Current Mood) | | | | |
| . | | | | | | |

**Download music: Single downloads from iTunes or Amazon**

**Special thanks to my partner, Michele Burton, for suggesting the music and getting it all started.**

**Lead: 24 cts. - 2 \*Restarts**

**[1-6] Forward Cross, Side, Return – Forward Cross, Side, Fall Back**

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| --- | --- |
| 1 - 3 | Step R to left forward diagonal; Step L side left; Return weight to R angling body to right diagonal (1:30) |

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| --- | --- |
| 4 - 6 | Step L forward to the right diagonal; Step R side right; Step L back angling body to left diagonal (10:30) |

**[7-12] (Still on Diagonal) Step Back & Drag (2 cts.) - Step Forward, 1/2 Turn Left, Step Back**

**Note: All of these 6 steps face the 10:30 diagonal or the 4:30 diagonal**

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| --- | --- |
| 1 - 3 | Step R back while dragging L to R; Count 2 of drag; Count 3 of drag (10:30) |

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| --- | --- |
| 4 - 6 | Step L forward to left diagonal prepping for left turn; Turn ½ left stepping back on R; Step back on L (4:30) |

**[13-18] Waltz Coaster (back-together-forward) – Twinkle (forward, side, return)**

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| --- | --- |
| 1 - 3 | Step R back; Step L next to R; Step R forward (4:30) |

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| --- | --- |
| 4 - 6 | Step L forward; Step R side right (square up); Return weight to L ( 3 o’clock) |

**[19-24] Forward, Hesitation Kick – Back, Rock, Return**

**Note: Allow count 1 to open your body just slightly to the left diagonal (2:00) for all 6 counts**

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| --- | --- |
| 1 - 3 | Step R forward crossing slightly in front of L; Lift L leg towards left diagonal; Straighten lift or small kick (2:00) |

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| 4 - 6 | Step L back; Rock R side right; Return weight to L (body ready to weave left) |

**[25-30] Weave Left – 1/4 Left, Forward, 1/2 Left (over rotate just a bit)**

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| 1 - 3 | Step R in front of L; Step L side L (square up to 3 o’clock wall); Step R behind L |

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| --- | --- |
| 4 - 6 | Turn ¼ left stepping L forward; Step R forward (up a bit on the ball); Turn ½ left taking weight onto L (6:00) |

**Note: On the ½ turn (count 6) if you stay up on the toes and “fall” into you count 1 of the next set it feels pretty good**

**[31-36] Forward Press Return Side – Forward Press Return Side**

|  |  |
| --- | --- |
| 1 - 3 | Step (press) R forward to left diag. in front of L; Return weight to L in place; Step R side right |

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| --- | --- |
| 4 - 6 | Step (press) L forward to right diag. in front of R; Return weight to R in place; Step L side left |

**\*Restarts:**

**Start wall 3 at 12 o’clock, dance 36 counts and then restart the dance on 6 o’clock wall from beginning.**

**Start wall 6 at 6 o’clock, dance 36 counts and then restart the dance on 12 o’clock wall from beginning.**

**[37-42] Twinkle – Twinkle 1/2 Turn Left**

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| --- | --- |
| 1 - 3 | Step R forward in front of L; Step L side left; Return weight to R opening to right diagonal |

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| --- | --- |
| 4 - 6 | Step (prep) L in front of R; Turn ¼ left stepping back on R; Turn ¼ left stepping L side left (12:00) |

**[43-48] Twinkle – Twinkle 1/2 Turn Left**

|  |  |
| --- | --- |
| 1 - 3 | Step R forward in front of L; Step L side left; Return weight to R opening right diagonal |

|  |  |
| --- | --- |
| 4 - 6 | Step (prep) L in front of R; Turn ¼ left stepping back on R; Turn ¼ left stepping L side left (6:00) |

**Begin Again**

**Ending: Dance ends on the front as you drag back. Kind of cool!**

**Contact: michaelbarr575@gmail.com / www.michaelandmichele.com**