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| Mini Melodia |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Maria Hennings Hunt (UK) - October 2017 |
| **Music:** | La Melodía - Joey Montana |
| . |

**Or any slow/medium tempo cha cha**

**#32 count intro – start on lyrics**

**LARGE STEP RIGHT TO SIDE, POINT L BEHIND, POINT L SIDE, POINT L BEHIND**

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| --- | --- |
| 1-2 | Take large step to side right on right foot (RF), point left foot (LF) behind |

|  |  |
| --- | --- |
| 3-4 | Point LF to L side, point LF behind |

**LARGE STEP LEFT TO SIDE, POINT R BEHIND, POINT R, SIDE, POINT R BEHIND**

|  |  |
| --- | --- |
| 5-6 | Take large step to side left LF, point RF behind |

|  |  |
| --- | --- |
| 7-8 | Point RF to R side, point RF behind (12:00) |

**SIDE, BEHIND, CHASSE RIGHT, CROSS ROCK, CHASSE LEFT (to LDF)**

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| --- | --- |
| 1-2 | Step RF to side, step LF behind |

|  |  |
| --- | --- |
| 3&4 | step RF to side, close Lf to RF, step RF to side |

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| --- | --- |
| 5-6 | Rock LF over RF, recover weight LF |

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| --- | --- |
| 7&8 | Step LF to side, close RF to LF, step LF to side - facing slight diagonal (11:00) |

**SWEEPING JAZZ BOXES X 2 (TURING ¼ RIGHT IN TOTAL)**

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| --- | --- |
| 1-4 | Sweep RF over LF, step LF back, turning 1/8th to R, step RF to side, step LF across in front of RF |

|  |  |
| --- | --- |
| 5-8 | Sweep RF over LF, step LF back, turning 1/8th to R, step RF to side, step LF across in front of RF (3:00) |

**POINT, CROSS, POINT, CROSS, ROCKING CHAIR (OR FULL PADDLE TURN)**

|  |  |
| --- | --- |
| 1-2 | Point RF to side, step RF forward |

|  |  |
| --- | --- |
| 3-4 | Point LF to side, step LF forward |

|  |  |
| --- | --- |
| 5-6 | Rock forward on RF, recover weight back on LF |

|  |  |
| --- | --- |
| 7-8 | Rock back on RF, recover weight LF (3:00) |

**REPEAT**

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