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| The Night Time |  |

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| **Count:** | 72 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Cathy Dacumos (USA) - October 2017 |
| **Music:** | Thank the Lord for the Night Time - Neil Diamond : (Album: All-time Greatest Hits) |
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**Intro: 32 counts (about 13 seconds into track), begin with weight on left foot**

**Section 1: Weave right, right scissor step, hold**

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| 1-2-3-4 | Step RF to right side, cross LF behind right, step RF to right side, cross LF in front of RF |

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| 5-6-7-8 | Step RF to right side, step LF next to RF, cross RF in front of LF, Hold |

**Section 2: Weave left, left scissor step, hold**

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| 1-2-3-4 | Step LF to left side, cross RF behind LF, step LF to left side, cross RF in front of LF |

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| 5-6-7-8 | Step LF to left side, step RF next to LF, cross LF in front of RF, hold |

**Section 3: Diagonal step touches traveling forward**

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| 1-2-3-4 | Step RF forward to right diagonal, touch LF next to RF, step LF forward to left diagonal, touch RF next to LF. |

**Optional: Clap hands on touches.**

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| 5-6-7-8 | Repeat 1-2-3-4 above |

**Section 4: Diagonal step touches traveling back**

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| 1-2-3-4 | Step RF back to right diagonal, touch LF next to RF, step LF back to left diagonal, touch RF next to LF. |

**Optional: Clap hands on touches.**

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| 5-6-7-8 | Repeat 1-2-3-4 above |

**Section 5: Toe struts forward, forward rock, recover, step back, hold**

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| 1-2-3-4 | Touch right toe forward, step down on right heel, touch left toe forward, step down on left heel |

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| 5-6-7-8 | Rock forward onto RF, recover back onto LF, step back on RF, hold |

**Section 6: Toe struts back, rock back, recover, step forward, hold**

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| 1-2-3-4 | Touch left toe back, step down on left heel, touch right toe back, step down on right heel |

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| 5-6-7-8 | Rock back onto LF, recover forward onto RF, step LF forward, hold |

**Section 7: Step forward, ½ left pivot turn with holds, repeat**

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| 1-2-3-4 | Step forward on RF, hold, turn ½ left changing weight onto LF, hold |

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| 5-6-7-8 | Repeat 1-2-3-4 above Optional: Snap fingers on the holds |

**Section 8: Jazz box ¼ turn with holds**

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| 1-2-3-4 | Cross RF in front of LF, hold, step back on LF, hold |

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| 5-6-7-8 | Turn ¼ right stepping RF to right side, hold, step LF next to RF, hold |

**Section 9: Step out to right side, hold 3 counts, bounce heels for 4 counts**

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| 1-2-3-4 | Step RF out to right side, but keeping most weight on LF, hold for 3 counts |

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| 5-6-7-8 | Bounce heels 4 times, making sure weight is on LF at the end of bounces, ready to start the dance again |

**TAG: At the end of Wall 2, facing 6 o’clock, do the following 16 count Tag:**

**Turning Jazz box with holds x 2**

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| 1-2-3-4 | Cross RF in front of LF, hold, step back on LF, hold |

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| --- | --- |
| 5-6-7-8 | Turn ¼ right stepping RF to right side, hold, step LF next to RF, hold |

**Repeat 1-2-3-4-5-6-7- 8 above and start Wall 3 at 12 o’clock**

**Ending: Start wall 7 facing 12 o’clock. The song will end after the jazz box (section 8)**

**To end at 12 o’clock, do not turn on this final jazz box**

**Contact: (cch3@att.net)**